

Author: BENEDIKT ECKHARDT

CAPInv. 741: **hoi phratores**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Aizanoi

II. NAME

i. Full name (original language)	οἱ φράτορες (MAMA IX 89, ll. 10-11)
ii. Full name (transliterated)	<i>hoi phratores</i>

III. DATE

i. Date(s)	150 - 200 AD
------------	--------------

V. SOURCES

i. Source(s)	MAMA IX 89 (150 - 200 AD)
Online Resources	MAMA IX 89
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary epigram, greek
i.c. Physical format(s)	Marble stele
ii. Source(s) provenance	Çavdarhisar

X. ACTIVITIES

iv. Honours/Other activities	The funerary epigram informs about the untimely death of the young Eutychos. "The <i>phratores</i> " are responsible for setting up the stele and an <i>eikon</i> (l. 12).
------------------------------	--

XII. NOTES

i. Comments	The commentary in MAMA IX points out that the stele was probably brought to Aizanoi from the area of Dorylaion, where the type is more common.
--------------------	--

XIII. EVALUATION

i. Private association	Possible
Note	Nothing can be said with certainty about the <i>phratores</i> who are involved in the commemoration of young Eutychos. There are instances of <i>phratrai</i> in Phrygia that can plausibly be explained as private associations. In this case, the young age of Eutychos raises the question whether or not he could have been a member of such a <i>phratra</i> , or the son of a member.
ii. Historical authenticity	Certain