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## CAPInv. 760: he synethia Heronos Aulonitou

i.	Geographical area	Macedonia
ii.	Region	Mygdonia
iii.	Site	Thessalonike

i.	Full name (original language)	ή συνήθια "Ηρωνος Αὐλωνίτου (IG Χ.2.1 Suppl. 1368, Il. 3-4)
ii.	Full name (transliterated)	he synethia Heronos Aulonitou

i. Date(s)	159 / 160 AD

ii.	Name elements	Theophoric:	Hero Aulonites
iii.	Descriptive terms Note	συνήθεια, synetheia synetheia: IG X.2.1 Suppl. 1368, l. 3	

i.	Source(s)	IG X.2.1 Suppl. 1368 (AD 159/60)	
	Note	See also: Despinis, Stephanidou-Tiveriou and Voutiras 2010: no. 567; AGRW 54; SEG 60: 665.	
	Online Resources	IG X.2.1 Suppl. 1368 and <u>AD 24 (1969) 300 no 3</u> and <u>AGRW ID 2439</u>	
i.a.	Source type(s)	Epigraphic source(s)	
i.b.	Document(s) typology & language/script	Greek funerary inscription.	

i.c.	Physical format(s)	Crowned stele with relief of a transport carriage led by three mules; behind the seated driver and on top of the carriage, a small dog.
ii.	Source(s) provenance	Eastern cemetery of Thessalonike.

ii.	Leadership	The association is led by an ἀρχισυνάγωγος, <i>archisynagogos</i> (Il. 5-6), and a ἱερεύς, <i>hiereus</i> (I. 7), who are the only officials of the association that we know of.
ix.	Privileges	The association paid for the funerary monument of deceased members.

i. Treasury/Funds	The erection of the monument is explicitly said to have been funded by the association's treasury, the γλωσσοκόμον, <i>glossokomon</i> (Il. 8-9).

ii.	Gender	Men
	Note	The two leaders of the association and the deceased are men.
iv.	Status	This is yet another association where professional and cultic aspects coexist. The deceased was a carriage driver, the association's leader was a manufacturer of yokes, and the deity worshiped was a protector of narrow passes and thus of professionals involved in transport and long-distance land commerce.

i.	Comments	The group's name derives from Hero Aulonites (on this deity see the sources in Pilhofer 2009 II 580/G488, 618/G565, 619/G499, 620-629, and Nigdelis 2006: 256-7).
iii.	Bibliography	Despinis, G., Stephanidou-Tiveriou, Th. and Voutiras, E. (2010), Κατάλογος γλυπτών του Αρχαιολογικού Μουσείου Θεσσαλονίκης. Vol 3. Thessaloniki: no 567 (D. Terzopoulou). Nigdelis, P. M. (2006), Επιγραφικά Θεσσαλονίκεια. Συμβολή στην πολιτική και κοινωνική ιστορία της αρχαίας Θεσσαλονίκης. Thessaloniki: 256-7. Pilhofer, P. (2009), <i>Philippi. Band II: Katalog der Inschriften von Philippi</i> , rev. edn. Tübingen.

i. Private association	Certain
Note	A distinctive name, a leader and discretionary funds are the elements that qualify this group as a private cultic association.

