

CAPInv. 861: *hoi hierourgoi tes Athenas tes Itonias*

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Amorgos
iii. Site	Minoa

II. NAME

i. Full name (original language)	οἱ ἱεραργοὶ τῆς Ἀθηνᾶς τῆς Ἰτωνίας (IG XII.7 241, ll. 3-4)
ii. Full name (transliterated)	<i>hoi hierourgoi tes Athenas tes Itonias</i>

III. DATE

i. Date(s)	iii BC
------------	--------

IV. NAME AND TERMINOLOGY

i. Name in other forms	τὸ κοινὸν τῶν ἱεραργῶν, <i>to koinon ton hierourgon</i> (IG XII.7 241, ll. 12-13; 26-27) -- including the term <i>koinon</i> οἱ ἱεραργοὶ τῆς θεοῦ, <i>hoi hierourgoi tes theou</i> (IG XII.7 241, l. 24) -- with shortened reference to 'the goddess'
ii. Name elements	Cultic: <i>hierourgoi</i> Theophoric: Athena Itonia (gen.)
iii. Descriptive terms	<i>koinon</i>

V. SOURCES

i. Source(s)	IG XII.7 241 (iii BC)
--------------	-----------------------

Note	older eds.: Michel, <i>Recueil</i> 712 Syll. ² 644 see also: Syll. ³ 1046
Online Resources	IG XII.7 241
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorary decree. Greek.
i.c. Physical format(s)	marble stele, broken at the bottom and slightly damaged on the right side
ii. Source(s) provenance	found at ancient Minoa (Deschamps 1888: 326; cf. Marangou 2002: 109, n. 313); subsequently taken to the museum of Syros (Delamarre 1896: 73-7, no. 1; cf. Delamarre in IG XII.7 241)

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	τέμενος, <i>temenos</i> (IG XII.7 241, l. 13) ἀγορά, <i>agora</i> (IG XII.7 241, l. 18)
--	--

VII. ORGANIZATION

vi. Laws and rules	νόμος, <i>nomos</i> (IG XII.7 241, l. 19) -- this <i>nomos</i> may be a law or regulation of the local community and does not necessarily concern the <i>hierourgoi</i> in particular [κα]τὰ τὸν νόμον, [<i>ka</i>]ta ton nomon (IG XII.7 241, l. 28) -- mentioned in connection with the crown awarded to Epinomides by the <i>koinon</i> of <i>hierourgoi</i> (see below: 'Honours/other activities'); this <i>nomos</i> is more likely to have concerned the <i>koinon</i> in particular.
---------------------------	---

X. ACTIVITIES

iv. Honours/Other activities	The <i>hierourgoi</i> of Athena Itonia honor Epinomides, son of Theogenes, who, among other things, supervised the Itonia festival and supported the <i>koinon ton hierourgon</i> by contributing to the construction of a <i>temenos</i> (IG XII.7 241, ll. 12-3). He is praised for his goodwill (l. 25: <i>arete</i>) and munificence (l. 26: <i>philotimia</i>) toward the <i>koinon</i> . His honours consist of a crown (l. 27: <i>stephanos</i>) which is to be announced at the festival (l. 29: <i>heorte</i> , presumably that of Athenia Itonia). This announcement (especially if to be made by the <i>prytaneis</i> (l. 29); the text is fragmentary here) seems to lend support to the idea that the <i>hierourgoi</i> formed a 'civic' college of sacred officials rather than a 'private' association. See below: 'Evaluation'.
-------------------------------------	--

XII. NOTES

i. Comments	Delamarre (1896: 75; cf. Michel, <i>Recueil</i> 712) more specifically dates the inscription to the second half of the third century BC, based on letter forms. Dittenberger (in Syll. ³ 1046) dates it to ca. 250 BC. Cf. Nigdelis 1990: 202, n. 41; Lagos 2009: 84, n. 14.
ii. Poland concordance	Poland B 163

iii. Bibliography

- Delamarre, J. (1896), 'Inscriptions d'Amorgos', *RA* 29: 73-84.
Deschamps, G. (1888), 'Fouilles dans l'île d'Amorgos', *BCH* 12: 324-7.
Lagos, C. (2009), 'Athena Itonia at Amorgos: a new interpretation of the evidence', in S. Drougou et al. (eds.), *Κεράμια φιλίας: τιμητικός τόμος για τον Ιωάννη Τουράτσογλου*, Athens, vol. 2: 81-9.
Marangou, L.I. (2002), *Άμοργός Ι. Ἡ Μινώα: ἡ πόλις, ὁ λιμὴν καὶ ἡ μεζών περιφέρεια*. Athens.
Nigdelis, P. (1990), *Πολίτευμα και κοινωνία των πόλεων των Κυκλάδων κατά την Ελληνιστική και Αυτοκρατορική εποχή*. Thessalonike.
Poland, F. (1909), *Geschichte des griechischen Vereinswesens*. Leipzig.
Ziebarth, E. (1896), *Das griechische Vereinswesen*. Leipzig.
Ziebarth, E. (1900), 'Zu den griechischen Vereinsinschriften', *RhM* 55: 501-19.

XIII. EVALUATION

i. Private association

Possible

Note

While it is quite certain that the *hierourgoi* of Athena Itonia formed an association (nature of the document; mention of a *temenos*; use of the term *koinon*), the civic / federal nature of the cult and festival of Athena Itonia on Amorgos, known from other sources (IG XII.7 22-36; 229; IG XII Suppl. 330; cf. Lagos 2009), combined with public aspects of the decree of the *hierourgoi* (mention of *demourgos* (IG XII.7 241, l. 1), *agora* (18), *demos* (22), *prytaneis* (29); see above: 'Honours/other activities'), suggests that they may have formed a 'civic' college of sacred officials rather than a 'private' association. Cf. Ziebarth 1896: 212; 1900: 505-6; Poland 1909: 42.