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CAPInv. 885: [hoi peri t]on Dionyso[n technitai]

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Athens

II. NAME

i. Full name (original language)	[οἱ περὶ τ]ὸν Διόνυσο[ν τεχνῖται] (SEG 41: 160 + SEG 44: 170, l. 1)
ii. Full name (transliterated)	[hoi peri t]on Dionyso[n technitai]

III. DATE

i. Date(s)	Imp.
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>technitai</i>
	Status-related:	<i>technitai</i>
	Theophoric:	<i>peri ton Dionyson</i>

V. SOURCES

i. Source(s)	SEG 41: 160 with SEG 44: 170 (Imp.)
Note	Ed. pr.: <i>Athenaion</i> 8 (1879): 141, no. 4 (APMA 1: 65, no. 306) <i>BE</i> 1995: no. 240
Online Resources	SEG 41: 160 SEG 44: 170
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Greek dedication?
i.c. Physical format(s)	Fragment of a marble stele
ii. Source(s) provenance	Found in Athens near the church of Hag. Triada (in Kerameikos?).

XI. INTERACTION

i. Local interaction	It seems likely that the association has petitioned the council of Areios Pagos.
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XIII. EVALUATION

i. Private association	Possible
Note	Due to the poor condition of the document, the existence of a private association of Dionysiac artists remains a possibility (albeit remote).