

CAPInv. 899: **synodos ton peri ton Choreion techniton**

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Athens

II. NAME

i. Full name (original language)	σύνοδος τῶν περὶ τὸν Χορεῖον τεχνιτῶν (SEG 30: 86, ll. A c, 16, 21, 31; A de, 44, 50-1, 54-5)
ii. Full name (transliterated)	<i>synodos ton peri ton Choreion techniton</i>

III. DATE

i. Date(s)	e. ii - 161 AD
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IV. NAME AND TERMINOLOGY

i.	Name in other forms	οἱ περὶ τὸν Χορεῖον Διόνυσον μουσικοὶ τεχνῖται, <i>hoi peri ton Choreion Dionyson mousikoi technitai</i> (SEG 30: 86, ll. B a, 3-4)	
ii.	Name elements	Professional:	<i>technitai</i>
		Status-related:	<i>technitai</i>
		Theophoric:	<i>peri ton Choreion Dionyson</i>
		Other:	<i>mousikoi</i>
iii.	Descriptive terms	σύνοδος, <i>synodos</i>	

V. SOURCES

i. Source(s)	SEG 30: 86 (AD 138-161) IG II ² 5060 (beginning II AD) IG II ² 5062 (post AD 130)
Note	Ed. pr. SEG 30: 86: <i>TAPhA</i> 103 (1972) 133-62. Other publications: Oliver 1989, 242 no. 97 and 98-104. Cf. SEG 21: 507; SEG 30: 408; SEG 33: 1575; SEG 47: 33; SEG 52: 33. <i>BE</i> 1966, vo. 144.
Online Resources	SEG 30: 86 IG II² 5060 IG II² 5062
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	SEG 30: 86 = Letters of Hadrian and his successor to the association, in Greek. IG II ² 5060 = Honorary seat, in Greek. IG II ² 5062 = Honorary seat, in Greek.
i.c. Physical format(s)	SEG 30: 86 = Six fragments of a marble stele.
ii. Source(s) provenance	SEG 30: 86 = Found on the Acropolis, one in the Athenian Agora, all now in the Epigraphical Museum, EM 396 & 3942. IG II ² 5060 and 5062 = In the Dionysus' theatre.

VII. ORGANIZATION

iii. Members	μουσικοὶ τεχνῆται (l. τεχνῖται) <i>mousikoi technitai</i> , SEG 30: 86, ll. B a, 4; B b, 12; B de, 58.
iv. Officials	Priest, ἱερεὺς, <i>hiereus</i> , SEG 30: 86, l. B de, 59; IG II ² 5060 and 5062.

XII. NOTES

ii. Poland concordance	Poland Δ60a-c = SEG 30: 86. Poland Δ61a-b = SEG 30: 86. Poland Δ62 = IG II ² 5060. Poland Δ63 = IG II ² 5062.
iii. Bibliography	Oliver, J. (1989), <i>Greek constitutions of early Roman emperors from inscriptions and papyri</i> . Philadelphia.

XIII. EVALUATION

i. Private association	Probable
Note	Despite the desperately fragmentary state of the inscription, the surviving words suggest that the existence of a structured association is very likely.