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CAPInv. 939: **hiera synodos oikoumenike peripolistike thymelike**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Bithynia
iii. Site	Prusias ad Hypium

II. NAME

i. Full name (original language)	ἱερὰ σύνοδος οἰκουμένη περὶ πολιτικὴ θυμελική (I.Prusias 49, ll. 22-25)
ii. Full name (transliterated)	<i>hiera synodos oikoumenike peripolistike thymelike</i>

III. DATE

i. Date(s)	ii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>hiera</i>
	Geographical:	<i>oikoumenike</i>
	Professional:	<i>thymelike</i>
	Other:	<i>peripolistike</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>synodos</i> : I.Prusias 49, ll. 22	

V. SOURCES

i. Source(s)	I.Prusias 49 (ii AD)
Note	See also: IGR III 61.

Online Resources	I.Prusias 49 AGRW ID# 13334
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific inscription in Greek for Kallikleanos Kallikles, by the <i>synodos thymelike</i> and <i>synodos xystike</i> .
i.c. Physical format(s)	Base of limestone.
ii. Source(s) provenance	The inscription was found at Konuralp (Prusias ad Hypium).

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	κρίμα, <i>krima</i> (l. 21)
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IX. MEMBERSHIP

iv. Status	The members were travelling artists.
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X. ACTIVITIES

ii. Meetings and events	The mention of a κρίμα (<i>krima</i>) issued by the association (l. 21) in collaboration with the <i>hiera synodos oikoumenike peripolistike xystike</i> (CAPInv. 940) alludes to communal deliberative meetings.
iv. Honours/Other activities	The <i>synodos</i> honoured Kallikleanos Kallikles presumably for having organized the pentaeteric games of Augusta Antoninia, as this <i>agonothesia</i> is the first distinction mentioned in the inscription (ll. 2-5: ἀγωνοθέτην τῶν μεγάλων πενταετηρικῶν Αὐγουστείων Ἀντωνινίων ἀγώνων, <i>agonotheten ton megalon pentaeterikon Augousteion Antoninion agonon</i>). The honorand came from a family of <i>agonothetai</i> and was also <i>dekaprotos</i> , <i>koinoboulos dia biou</i> (in the federal council of the Bithynian <i>koinon</i>) and <i>agoranomos</i> .

XI. INTERACTION

i. Local interaction	The association interacted with the <i>hiera synodos oikoumenike peripolistike xystike</i> (CAPInv. 940) as they together issued a κρίμα (<i>krima</i>) to honour a local <i>agonothetes</i> (see Forbes 1955: 242; Pleket 1973: 200 note 10; Th. Corsten in I.Prusias 49, p. 120).
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XII. NOTES

i. Comments	On the title(s) and the organization of the world-wide association of artists in the Imperial period, see Poland 1909: 144-5 and more recently Aneziri 2008: 222-3 and 227-9 and Aneziri 2014: 435-6.
ii. Poland concordance	Poland Δ* 78 (I.Prusias 49)

iii. Bibliography

Aneziri, S. (2009), 'World Travellers: the Associations of Dionysiac Artists' in R. Hunter and R. Rutherford (eds.), *Wandering Poets in Ancient Greece*. Cambridge: 217-36.
Aneziri, S. (2014), 'Greek Strategies of Adaptation to the Roman World: The Case of the Contests', *Mnemosyne* 67: 423-42.
Forbes, C.A. (1955), 'Ancient Athletic Guilds', *CPh* 50: 238-52.
Pleket, H. (1973), 'Some Aspects of the History of the Athletic Guilds', *ZPE* 10: 197-227.
Poland, F. (1909), *Geschichte des griechischen Vereinswesens*. Leipzig.

XIII. EVALUATION

i. Private association

Certain

Note

The terminology used and the nature of the international *synodos* of artists proves that we are dealing here with a private association.