

CAPInv. 989: to koinon ton peri ton Dionyson techniton] ton ex Isthmou kai Nemeas, s[yntelounton de] en Thebais

I. LOCATION

i. Geographical area	Central Greece
ii. Region	Boiotia
iii. Site	Thebes

II. NAME

i. Full name (original language)	τὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν] τῶν ἐξ Ἴσθμοῦ καὶ Νεμέας, σ[υντελούντων δὲ] ἐν Θήβαις (IG VII 2485, ll. 3-4)
ii. Full name (transliterated)	<i>to koinon ton peri ton Dionyson techniton] ton ex Isthmou kai Nemeas, s[yntelounton de] en Thebais</i>

III. DATE

i. Date(s)	ii BC
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IV. NAME AND TERMINOLOGY

i. Name in other forms	τὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν τῶν ἐν Θήβαις, <i>to koinon ton peri ton dionyson techniton ton en Thebais</i> (IG VII 2484, ll. 1-3 and SEG 32: 438 (largely restored in the latter)) ἡ ἐσθλὴ τεχνιτῶν μουσοπόλων σύνοδος, <i>he esthle techniton mousopolon synodos</i> (IG VII 2484, ll. 5-6; poetic name in a pentametric dedication) τ[ι]νας τῶν ἐν Θήβαις καὶ Βοιωτῖαι τεχνιτῶν, <i>t[i]nas ton en Thebais kai Boiotiai techniton</i> (F.Delphes III.2 70, l. 40) οἱ ἐν Θήβαις τεχνῖται καὶ τινες τῶν ἐγ Βοιωτίας, <i>hoi en Thebais technitai kai tines ton eg Boiotias</i> (F.Delphes III.2 70, l. 50)	
ii. Name elements	Cultic:	<i>peri ton Dionyson</i> (IG VII 2485, l. 1)
	Geographical:	Isthmos and Nemea Thebes
	Professional:	<i>technitai</i> (IG VII 2485, l. 1)
iii. Descriptive terms	κοινόν, <i>koinon</i> σύνοδος, <i>synodos</i>	

Note	<i>koinon</i>: IG VII 2484, l. 1; IG VII 2485, l. 1; SEG 32: 438, l. 1 <i>synodos</i>: IG VII 2484, l. 6 On συντελεῖν, <i>syntelein</i>: Le Guen I: 21-4.
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V. SOURCES

i. Source(s)	IG VII 2484 (s. ii BC) IG VII 2485 (s. ii BC) SEG 32: 438 (ii BC) F.Delphes III.2 70 (112 BC)
Note	See also: IG VII 2484: Roesch 1982: 194-6, no. 40 Le Guen I no. 27 Aneziri no. B12 IG VII 2485: Roesch 1982: 196, no. 41 Le Guen I no. 28 Aneziri no. B13 SEG 32: 438: Roesch 1982: 196-7, no. 42 Le Guen I no. 29 Aneziri no. B14 F.Delphes III.2 70: French translation with commentary now available in Jacquemin, Mulliez and Rougemont 2012: no. 196 (lines 31-66), and Le Guen I no. 12. See also Sherk 1969: no. 15 and Aneziri no. C2.
Online Resources	IG VII 2484 IG VII 2485 SEG 32: 438 F.Delphes III.2 70
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	IG VII 2484-5 and SEG 32: 438: statue bases erected by the <i>technitai</i>. F.Delphes III.2 70: arbitration by the Roman Senate of a dispute between the Athenian and Isthmian <i>technitai</i>. All inscriptions are written in Greek.
i.c. Physical format(s)	IG VII 2484: statue base of grey limestone. IG VII 2485: statue base, now lost. SEG 32: 438: large crowning of base in white limestone, broken to the right. F.Delphes III.2 70: engraved on the foundation of the Athenian Treasury at Delphi.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The dissident group composed of various <i>technitai</i> from Thebes and from other Boiotian cities took with them the archive (γράμματα, <i>grammata</i>, F.Delphes III.2 70, l. 41), offerings (τὰ ἀναθήματα, <i>ta anathemata</i>, F.Delphes III.2 70, l. 44) and sacred crowns.
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VII. ORGANIZATION

iii. Members	τεχνῖται, <i>technitai</i>
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VIII. PROPERTY AND POSSESSIONS

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| i. Treasury/Funds | The dissident group, including the Theban <i>technitai</i> , took the treasury with them. |
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X. ACTIVITIES

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| iii. Worship | In IG VII 2484, l. 6 the <i>technitai</i> call themselves σύνδοος τῶν τεχνιτῶν μουσοπόλων, <i>synodos ton techniton mousopolon</i> , implying that they celebrate a cult to the Muses. The fact that they are organised περὶ τὸν Διόνυσον, <i>peri ton Dionyson</i> also implies a cult to that deity (see Le Guen I: <i>apparatus criticus</i> to no. 27). On the <i>technitai</i> and Dionysos and the Muses: Le Guen 2001: 84-6. |
| iv. Honours/Other activities | They honour <i>evergetai</i> by dedicating their statues. IG VII 2384 and SEG 32: 538: the statue is dedicated to Dionysos. IG VII 2485 is fragmentary, and likely to have been dedicated to the same god. |

XI. INTERACTION

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| ii. Interaction abroad | The dispute led them to interact with the Roman Senate for arbitration. On Rome and the <i>technitai</i> : Le Guen 2001: 26-7 and 102-4. |
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XII. NOTES

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| i. Comments | These <i>technitai</i> are a local branch of the Isthmian <i>technitai</i> established at Thebes. A dispute between the Athenian and Isthmian <i>technitai</i> (138 or 134 - 112 BC) led to the defection of the Theban <i>technitai</i> , along with those of other Boiotian cities (unspecified). They joined other dissidents from the Isthmian <i>technitai</i> . They took with them the archive (or at least part of it), money, dedications and sacred crowns. As a result the original association was deprived of priesthoods, and religious duties towards Dionysos, the other gods and the Romans, their common benefactors, could not be performed. The new association of <i>technitai</i> is thought to have entertained good relations with the <i>technitai</i> of Athens. On the dispute: see among many others Aneziri 306-16; Le Guen I: <i>apparatus criticus</i> to no. 12; Manieri 2009. |
| iii. Bibliography | Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i> . Stuttgart.
Jacquemin, A., Mulliez, D., and Rougemont, G. (2012), <i>Choix d'inscriptions de Delphes, traduites et commentées</i> . Athens.
Le Guen, B. (2001), <i>Les compagnies d'artistes dionysiaques</i> . Nancy.
Pickard-Cambridge, A. (1988), <i>The dramatic festivals of Athens</i> . rev. edn. Oxford: 284-5.
Manieri, A. (2009), <i>Agoni Poetico-musicali nella Grecia Antica, I. Beozia</i> . Roma.
Roesch, P. (1982), <i>Etudes béotiennes</i> . Paris: 194-8.
Sherk, R.K. (1969), <i>Roman Documents from the Greek East. Senatus Consulta and Epistulae to the Age of Augustus</i> . Baltimore. |

XIII. EVALUATION

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| i. Private association | Certain |
| Note | The Dionysiac <i>technitai</i> present all features of a private association. The internal organization of the Dionysiac <i>technitai</i> has been meticulously established in modern scholarship. |