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CAPInv. 1017: to systema ton eugenestaton trapeziton

I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Cilicia
iii. Site	Corycus

II. NAME

i. Full name (original language)	τὸ σύστημα των εὐγενεστάτων τραπεζιτων (MAMA III 771, ll. 1-3)
ii. Full name (transliterated)	<i>to systema ton eugenestaton trapeziton</i>

III. DATE

i. Date(s)	Byz.
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	οἱ τραπεζῖται, <i>hoi trapezitai</i>
	Status-related:	εὐγενεστάτος, <i>eugenestatos</i>
iii. Descriptive terms	σύστημα, <i>systema</i>	
Note	<i>systema</i> : MAMA III 771, l. 1	

V. SOURCES

i. Source(s)	MAMA III 771 (Byz.)
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Note	Other editions/commentaries: AGRW Barth 1850: 249, no. 10 CIG 9179 Dittmann-Schöne VI.9.2 Hagel-Tomaschitz, <i>Repertorium Kry</i> 22 GRA II 439 LBW 1443 Waltzing 1895-1900: 23, no. 97
Online Resources	AGRW ID# 13481 MAMA III 771
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	A Greek funerary inscription of the <i>systema</i> of the money changers
i.c. Physical format(s)	On the lid of a sarcophagus
ii. Source(s) provenance	In the necropolis of Corycus

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The inscriptions indicates a common burial place (sarcophagus) of the members of the <i>systema</i> .
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XII. NOTES

iii. Bibliography	Barth, H. (1850), 'Auf Reisen durch die Küstenlandschaften des Mittelmeeres gesammelte Inschriften', <i>RhM</i> 7: 246-70, esp. 249, no. 10. Broughton, T.R.S. (1975), 'Roman Asia Minor', in T. Frank (ed.), <i>An Economic Survey of Ancient Rome IV</i> . New York: 499-916, esp. 844. Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg: 261. Harland, P.A. (2014), <i>Greco-Roman Associations: Texts, Translations, and Commentary, II. North Coast of the Black Sea, Asia Minor</i> . Berlin, Boston. Waltzing, J.-P. (1895-1900), <i>Étude historique sur les corporations professionnelles chez les Romains: depuis les origines jusqu'à la chute de l'Empire d'Occident</i> . Louvain.
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XIII. EVALUATION

i. Private association	Certain
Note	The name of the association and the collective burial space suggest a private association.
ii. Historical authenticity	Certain