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CAPInv. 1026: **hoi mystai**

## I. LOCATION

|                      |                    |
|----------------------|--------------------|
| i. Geographical area | Eastern Asia Minor |
| ii. Region           | Cilicia            |
| iii. Site            | Seleukeia Tracheia |

## II. NAME

|                                  |                                                                  |
|----------------------------------|------------------------------------------------------------------|
| i. Full name (original language) | οἱ μύσται (Hagel-Tomaschitz, <i>Repertorium</i> Sel 62, ll. 2-3) |
| ii. Full name (transliterated)   | <i>hoi mystai</i>                                                |

## III. DATE

|            |                       |
|------------|-----------------------|
| i. Date(s) | ii (?) BC - ii (?) AD |
|------------|-----------------------|

## IV. NAME AND TERMINOLOGY

|                   |         |               |
|-------------------|---------|---------------|
| ii. Name elements | Cultic: | <i>mystai</i> |
|-------------------|---------|---------------|

## V. SOURCES

|                                             |                                                                                                           |
|---------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| i. Source(s)                                | Hagel-Tomaschitz, <i>Repertorium</i> Sel 62 (ii BC - ii AD)                                               |
| Note                                        | See also:<br>AGRW 218<br>Heberdey-Wilhelm, <i>Reisen in Kilikien</i> : 104 no. 183                        |
| Online Resources                            | <a href="#">Heberdey-Wilhelm, <i>Reisen in Kilikien</i>: 104 no. 183</a><br><a href="#">AGRW ID# 1540</a> |
| i.a. Source type(s)                         | Epigraphic source(s)                                                                                      |
| i.b. Document(s) typology & language/script | Dedication in Greek to Dionysos Archebakchos and the <i>mystai</i>                                        |

|                                 |                                                                   |
|---------------------------------|-------------------------------------------------------------------|
| i.c. <b>Physical format(s)</b>  | Limestone altar (H 0.95 m, W 0.46 m, Th 0.35 m)                   |
| ii. <b>Source(s) provenance</b> | Found in an old quarry near the southern necropolis of Seleukeia. |

## VII. ORGANIZATION

|                         |                                                                                                                          |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------|
| ii. <b>Leadership</b>   | A priest (ἱερεὺς, <i>hierēus</i> ) is mentioned, maybe the leader of the <i>mystai</i> .                                 |
| <b>Eponymous office</b> | The priest Sopatros, son of Apollonios, is mentioned eponymously to date the dedication (preposition <i>epi</i> + gen.). |
| iii. <b>Members</b>     | οἱ μύσται, <i>hoi mystai</i>                                                                                             |

## X. ACTIVITIES

|                           |                                                                                                                                                     |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| iii. <b>Worship</b>       | Athenaios, son of Chareinos, dedicated an altar to Dionysos <i>Archebakchos</i> and the <i>mystai</i> .<br>For the epithet cf. Santamaría 2013: 44. |
| <b>Deities worshipped</b> | Dionysos <i>Archebakchos</i>                                                                                                                        |

## XII. NOTES

|                               |                                                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| i. <b>Comments</b>            | The date is arguable: Nilsson 1957: 9 n. 20 dates the inscription to the 2nd century BC; Mitford 1990: 2148 note 82: “palaeographically of the 1st century of our era, but perhaps late Hellenistic”; Woodhead in SEG 16: 778: 1st century AD?; Harland in AGRW 218: i-ii AD.                                                                                                            |
| ii. <b>Poland concordance</b> | Poland B 448                                                                                                                                                                                                                                                                                                                                                                             |
| iii. <b>Bibliography</b>      | Mitford, T.B. (1990), ‘The cults of Roman Rough Cilicia’, <i>ANRW</i> II 18.3: 2131-60.<br>Nilsson, M.P. (1957), <i>The Dionysiac Mysteries of the Hellenistic and Roman Age</i> , Lund: 9.<br>Santamaría, M.A. (2013), ‘The Term βάκχος and Dionysos Βάκχιος’, in A. Bernabé, M. Herrero de Jáuregui and A.I. Jiménez San Cristóbal (eds.), <i>Redefining Dionysos</i> , Berlin: 38-57. |

## XIII. EVALUATION

|                                    |                                                                                        |
|------------------------------------|----------------------------------------------------------------------------------------|
| i. <b>Private association</b>      | Possible                                                                               |
| <b>Note</b>                        | It is not clear whether the initiates formed a durable, privately founded association. |
| ii. <b>Historical authenticity</b> | Certain                                                                                |