

CAPInv. 1101: **hoi technitai**

I. LOCATION

i. Geographical area	Western Greece with the Ionian Islands
ii. Region	Corcyra
iii. Site	Corcyra

II. NAME

i. Full name (original language)	οἱ τεχνῖται (IG IX.1 ² .4 798, l. 4 et passim)
ii. Full name (transliterated)	<i>hoi technitai</i>

III. DATE

i. Date(s)	ii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>technitai</i>
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V. SOURCES

i. Source(s)	IG IX.1 ² .4 798 (b. 229 BC)
Note	Ed.pr.: IG IX.1 694
Online Resources	IG IX.1 694
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	IG IX.1 ² .4 798 is a compendious Greek inscription. It consists of: (1) a foundation act (ll. 1-38), the donation (<i>dosis</i>) of <i>Aristomenes</i> and <i>Psylla</i> of 120 Corinthian mines to the polis (to be lent to interest) for the remuneration of theatre actors (ll. 19-25); (2) a decree (<i>dogma</i>) of the <i>boule</i> of Corcyra about the administration of the money received (ll. 39-146). Cf. Pappas 1996 and Migeotte 2010. The first copy of the (lost) inscription (ed. pr.) contains many mistakes: cf. SEG 61: 409.

VII. ORGANIZATION

iii. Members	τεχνῖται <i>technitai</i> (IG IX.1 ² .4 798, ll. 4, 6, 16, 24, 26-27, 29, 31-32, 35, 41, 80, 83, 88, 90, 91, 108, 130, 133, 136-137) αὐληταί, <i>auletai</i> (IG IX.1 ² .4 798, ll. 20, 85) τραγωῖδοί, <i>tragoidoi</i> (IG IX.1 ² .4 798, ll. 21, 86) κωμοῖδοί, <i>komoidoi</i> (IG IX.1 ² .4 798, ll. 21, 86) For details, see field VIII.iii: Income, below.
iv. Officials	ἐργολάβοι, <i>ergolaboi</i> (IG IX.1 ² .4 798, l. 32)
viii. Obligations	Payments will not be made if the artists will not travel to Corcyra. See field VIII.iii: Income, below.

VIII. PROPERTY AND POSSESSIONS

iii. Income	According to the donation (ll. 20-24) and the decree (ll. 82-89), the artists will be paid for a total of 50 mines: 3 <i>auletai</i> , 3 <i>tragodoi</i> , 3 <i>komodoi</i> . In addition, they will receive allowances accommodation and subsistence (<i>siteresia</i>).
iv. Endowments	

IX. MEMBERSHIP

ii. Gender	Men
Note	It is supposed that members were only male.

X. ACTIVITIES

ii. Meetings and events	Biennial theatrical <i>agones</i> at the <i>Dionysia</i> in Corcyra (ll. 27, 135).
iii. Worship	A festival of Dionysos (<i>Dionysia</i>) is founded in Corcyra (ll. 16-17). Migeotte 2010: 64 thinks that the <i>polis</i> wanted to revitalize an existing festival.
Deities worshipped	Dionysos

XI. INTERACTION

i. Local interaction	Interaction with the officials of the polis: <i>agonothetes</i> (ll. 16, 23, 81, 87, 94); <i>archontes</i> (ll. 22, 80). Cf. Aneziri 2007: 81, n. 63. The male donor, <i>Aristomenes</i> , is the eponymous <i>prytanis</i> of Corcyra and the female donor, <i>Psylla</i> , probably his wife: cf. Migeotte 2010: 63.
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ii. Interaction abroad

The *technitai* came from outside Corcyra. However, their exact origin is unknown.

XII. NOTES

i. Comments

Migeotte 2010 estimates that the investment plan voted by the polis (loans of the amount initially donated) were to last five years. The interest rate is supposed to be 16%.

iii. Bibliography

Aneziri, S. (2007), 'The Organisation of Music Contests in the Hellenistic Period and Artists' Participation', in P. Wilson (ed.), *The Greek Theatre and Festivals*. Oxford: 67-84.

Migeotte, L. (2010), 'La fondation d'Aristoménès et Psylla à Corcyre: dispositions administratives et financières', *Studi ellenistici* 24: 63-9.

Pappas, T.G. (1996), *Θεατρικές παραστάσεις στην αρχαία Κέρκυρα. Ίδρυση των Διονυσίων*. Athens.

XIII. EVALUATION

i. Private association

Certain

Note

The activity of the Dionysian *technitai* elsewhere as a private association is well known.