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CAPInv. 1131: to koinon to Dioskouriastan Theudoteion

I. LOCATION

i.	**Geographical area**	Western Asia Minor
ii.	**Region**	Caria (Rhodian Peraia)
iii.	**Site**	Kedreai

II. NAME

i.	**Full name (original language)**	τὸ κοινὸν τὸ Διοσκουριαστᾶν [Θευ]δοτεί[ων] (I.Rhod.Per. 556 l. 6)
ii.	**Full name (transliterated)**	*to koinon to Dioskouriastan Theudoteion*

III. DATE

i.	**Date(s)**	150 - 130 BC

IV. NAME AND TERMINOLOGY

i.	**Name in other forms**	τὸ κοινὸν τὸ Διοσκουριαστᾶν, *to koinon to Dioskouriastan* (l. 1)	
ii.	**Name elements**	Cultic:	*Dioskouriastai*: worshippers of Dioskouroi.
		Personal:	*Theudoteioi*: followers of a certain Theudotos.
iii.	**Descriptive terms**	κοινὸν, *koinon*	
	Note	*koinon*: I.Rhod.Per. 556 ll. 1, 5	

V. SOURCES

i.	**Source(s)**	I.Rhod.Per. 556 (150-130 BC)
	Note	Bresson. *Recueil Pérée* 7

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	Online Resources	I.Rhod.Per. 556
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	Greek. Honorary inscription for an unknown individual
i.c.	**Physical format(s)**	Marble base (statue base).
ii.	**Source(s) provenance**	Kedreai (Şehir Adasi)

VII. ORGANIZATION

i.	**Founder(s)**	The name *Theudoteioi* indicates that the founder was one Theudotos.
	Gender	Male

X. ACTIVITIES

iv.	**Honours/Other activities**	The following honoured were passed for an unknown benefactor: - two gold crowns (l. 2) - a bronze statue (*eikoni chalkeai*, l. 3) made of the sculptor Simias son of Pythokritos, Rhodios.

XI. INTERACTION

ii.	**Interaction abroad**	A statue base and the work was commissioned to a Simias son of Pythokritos, Rhodios (cf. his 'signature' in line 7).

XIII. EVALUATION

i.	**Private association**	Certain
	Note	The descriptive terminology and the actitivies of the association ensures its private character.