

Author: STELLA SKAL TSA

CAPInv. 1167: **hiera techne**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Mysia
iii. Site	Prokonnesos ?

II. NAME

i. Full name (original language)	ἱερὰ τέχνη (Dittmann-Schöne 2010, no. I.2.1, l. 2)
ii. Full name (transliterated)	<i>hiera techne</i>

III. DATE

i. Date(s)	ii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>hiera</i> - this epithet is often carried by professional associations in the Imperial period (Poland 1909: 169, 540).
iii. Descriptive terms	τέχνη, <i>techne</i>	
Note	The term normally designates an association of craftsmen (Poland 1909: 122; Robert 1960: 26 n.1).	

V. SOURCES

i. Source(s)	Dittmann-Schöne 2010, no. I.2.1 (ii AD)
Note	<i>Hellenica</i> 11-12: 25-6.
Online Resources	IMT Kyz PropInseln 1332 AGRW 11085

i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Triple acclamation: 1. eternal wishes for the city of Prokonnesos; 2. for the <i>hiera techne</i> ; 3. for Thalassos, <i>epitropos</i> and <i>ananeotes</i> . Greek.
i.c. Physical format(s)	Unknown.
ii. Source(s) provenance	Prokonnesos. The inscription is known from a transcription in a 16th century manuscript (no. 234) in the Ambrosiana Library.

XI. INTERACTION

i. Local interaction	According to Robert (1960: 26-7) this triple acclamation emanates from the marble workers of Prokonnesos (see XII.i), in praise of the city of Prokonnesos, the association itself and the <i>epitropos</i> , probably the steward of the Imperial quarries, who was also called <i>ananeotes</i> (restorer).
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XII. NOTES

i. Comments	Robert (1960: 26) thinks that the <i>techne</i> consisted of marble workers, based in the quarries in Prokonnesos. If so, then the <i>hiera techne</i> might be one and the same association with CAP Inv.1168 and CAP Inv. 1169 (BE 1979: 372; Dittmann-Schöne 2010: 114). Zolotas (1905: 245) related this inscription to <i>mystai</i>, something that has been dismissed by Robert (1960: 26).
iii. Bibliography	Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i>. Regensburg. Hellenica 11-12: Robert, L. (1960), <i>Hellenica. Recueil d'épigraphie, de numismatique et d'antiquités grecques. vol. XI/XII</i>. Paris. Zolotas, G. (1905), 'Παραρτήματα εις τα αρχαίας επιγραφάς', <i>Neos Hellenomnemon</i> 2: 241-6.

XIII. EVALUATION

i. Private association	Certain
Note	The terminology used (<i>techne</i> , see above IV.ii. and XII.i.) makes it certain that we have here a private professional association.