

CAPInv. 121: [he peripo]l[i]stike megale s[yn]odos t[on] apo [tes oi]koumenes peri ton Dionyson kai Autokratora Kaisara Titon Ailion Hadrianon Antoninon Sebaston Eusebe [t]e[ch]n[e]iton hieronikon stephaneiton kai ton touton synagoniston

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Laodikeia by the Lykos

II. NAME

i. Full name (original language)	[ἡ περιπο]λ[ι]στική μεγάλη σ[ύν]οδος τ[ῶν] ἀπὸ [τῆς οἰ]κουμένης περὶ τὸν Διόνυσον καὶ Αὐτοκράτορα Καίσαρα Τίτον Αἴλιον Ἀδριανὸν Ἀντωνίνον Σεβαστὸν Εὐσεβῆ [τ]ε[χ]ν[ε]ιτῶν ἱερονικῶν στεφανειτῶν καὶ τῶν τούτων συναγωνιστῶν (I.Laodikeia am Lykos 65A, ll. 0-6)
ii. Full name (transliterated)	[he peripo]l[i]stike megale s[yn]odos t[on] apo [tes oi]koumenes peri ton Dionyson kai Autokratora Kaisara Titon Ailion Hadrianon Antoninon Sebaston Eusebe [t]e[ch]n[e]iton hieronikon stephaneiton kai ton touton synagoniston

III. DATE

i. Date(s)	138 - 161 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Personal:	The Emperor Hadrion
	Professional:	τεχνεῖται, <i>technetai</i> συναγωνισταί, <i>synagonistai</i>
	Status-related:	ἡ περιπολιστική μεγάλη σύνοδος, <i>he peripolistike megale synodos</i> ; ἱερονικῶν στεφανειτῶν, <i>hieronikon stephaneiton</i>
	Theophoric:	Διόνυσος, <i>Dionysos</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>	

Note	<i>synodos</i>: I.Laodikeia am Lykos 65A, l. 1 The term designates the worldwide-association of Dionysiac artists, not a local association.
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V. SOURCES

i. Source(s)	I.Laodikeia am Lykos 65A (138 - 161 AD)
Online Resources	I.Laodikeia am Lykos 65A
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Decree by the association. Greek.
i.c. Physical format(s)	Very fragmentary inscription, the main content of which is lost.
ii. Source(s) provenance	Found in the street with columns in Laodikeia.

VII. ORGANIZATION

v. Other staff	
Known voting practice	The decree has been voted for by the association (ἐπιψηφισ[αμένον], <i>epipsephis[amenou]</i> , ll. 6-7).

X. ACTIVITIES

Deities worshipped	Dionysos
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XI. INTERACTION

ii. Interaction abroad	The <i>synodos</i> was a world-wide association, so interaction abroad can be surmised.
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XII. NOTES

i. Comments	Corsten (I.Laodikeia am Lykos) follows the view that τεχνεῖται, <i>technēitai</i> (l. 4), ἱερονῖκαι, <i>hieronikai</i> (ll. 4-5), στεφανεῖται, <i>stephaneitai</i> (l. 5) and συναγωνισταί, <i>synagonistai</i> (ll. 5-6) refer to four different professional groups inside the σύνοδος, <i>synodos</i> . Aneziri 2003: 328-31 generally regards ἱερονῖκαι, <i>hieronikai</i> and στεφανεῖται, <i>stephaneitai</i> , as adjectives referring to τεχνεῖται, <i>technēitai</i> .
iii. Bibliography	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft</i>. Stuttgart. Corsten, Th. (1997), <i>Die Inschriften von Laodikeia am Lykos I</i>. Bonn. Ritti, T., and Baysal, H. (2008), <i>Denizli-Hierapolis Arkeoloji Müzesi. Yunanca ve Latince Yazılı Eserlerin Kataloğu</i>. Napoli: no. 17.

XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac artists were a special phenomenon, at times acting as a separate state. They can nevertheless be labelled a private association.
ii. Historical authenticity	Certain