

I. LOCATION

i. Geographical area	Egypt
ii. Nome	Arsinoites (00)
iii. Site	Tebtynis

II. NAME

i. Association with unknown name	U-EGY-032
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III. DATE

i. Date(s)	i AD
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V. SOURCES

i. Source(s)	P.Mich. V 248 (early? I AD)
Online Resources	P.Mich. V 248 = TM 25174
i.a. Source type(s)	Papyrological source(s)
i.b. Document(s) typology & language/script	Membership List in Greek
i.c. Physical format(s)	Papyrus (20cm x 28.5cm)

IX. MEMBERSHIP

i. Number	9
ii. Gender	Men
Note	The recorded names are male names.
iii. Age	Adults

Note	Range from 29-60
v. Relations	Potentially one father and son pair: Sigeris son of Pakebkis and Pakebkis son of Sigeris
vi. Proper names and physical features	Eutychos the third, son of Eutychos, 50 years old, scar on left side of his chin (1.1); Pakebkis, son of Sigeris, 56 years old, scar above right cheek (1.1); Diodoros, also known as Papontos, son of Kollouthos, 38 years old, scar on right calf (1.2); Chrates, son of Akousilaos, 60 years old, scars on left and right cheeks (1.2-3); Heraklas, son of Harpaesis, 29 years old, scar on third finger of left hand (1.3-4); Paeus, son of Paeus, 30 years old, scar on center of forehead (1.5); Panesneous, son of Harmiusis, 32 years old, scar on right eyebrow (1.5-6); Chrates, son of Chairemon also known as Onnophris, 40 years old, scar on right side of his forehead (1.6); Sigeris, son of Pakebkis, 33 years old, scar on his left side of his forehead (1.6-7).

XII. NOTES

i. Comments	<p>Membership list with names, ages, identifying marks/scars; probably intended to be appended to an association charter like other examples (CAPInv. 1277). Significant space remains on the papyrus where the charter likely was intended to be copied.</p> <p>If Panesneous, son of Harmiusis, is to be identified with one of the members of the association of the <i>apolysimoi</i> of P.Mich. V 244 (CAPInv. 1409), on the basis of his age, this text should be dated some two years after P.Mich. V 244, ca AD 45/6.</p>
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XIII. EVALUATION

i. Private association	Certain
Note	The typology of text and other parallels suggest a private association.