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CAPInv. 1330: **paideuton synodos**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Smyrna

II. NAME

i. Full name (original language)	παιδευτῶν σύνοδος (I.Smyrna 215, l. 10)
ii. Full name (transliterated)	<i>paideuton synodos</i>

III. DATE

i. Date(s)	1 (?) - 300 (?) AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional: <i>paideutai</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>
Note	<i>synodos</i> : I.Smyrna 215, l. 10 Boeckh (CIG 3376) had separated παιδευτῶν, <i>paideuton</i> and συνόδου, <i>synodou</i> with a comma.

V. SOURCES

i. Source(s)	I.Smyrna 215 (1 (?) - 300 (?) AD)
Note	Other editions: CIG 3376
Online Resources	I.Smyrna 215
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Funerary inscription, greek
i.c. Physical format(s)	Marble plate
ii. Source(s) provenance	Smyrna

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	μνημεῖον, <i>mnemeion</i> (ll. 2-3)
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X. ACTIVITIES

iv. Honours/Other activities	The association of teachers is mentioned alongside the <i>gerousia</i> (ll. 8-9) and the " <i>neoi</i> of the Mimnermeion" (l. 9); all these institutions had honoured the deceased P. Petronius Achaikos with golden crowns.
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XI. INTERACTION

i. Local interaction	The association of teachers was certainly connected with a gymnasium, as it appears alongside the <i>gerousia</i> and the <i>neoi</i> . The Mimnermeion was probably the gymnasium of the <i>neoi</i> (Ziebarth 1914: 52); one would expect the teachers to be connected with this gymnasium rather than with the old men.
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XII. NOTES

iii. Bibliography	Ziebarth, E. (1914), <i>Aus dem griechischen Schulwesen. Eudemos von Milet und Verwandtes</i> . 2nd. ed. Leipzig, Berlin.
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XIII. EVALUATION

i. Private association	Possible
Note	<i>Gerousia</i> and <i>neoi</i> are normally regarded as public institutions and are not recorded in the CAP Inventory. The case of the <i>paideutai</i> is less clear: They were also tied to the gymnasium, but it is possible that their association was of a private rather than a public character.
ii. Historical authenticity	Certain