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CAPInv. 1507: [ho thias]os tes Mar[ieon]

## I. LOCATION

i. Geographical area	Cyprus
ii. Region	Cyprus
iii. Site	Unknown provenance

## II. NAME

i. Full name (original language)	[ὁ θίας]ος τῆς Μαρ[ιέων] (SEG 54: 1531 (2), l. 2)
ii. Full name (transliterated)	[ho thias]os tes Mar[ieon]

## III. DATE

i. Date(s)	ii (?) BC
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Ethnic:	τῆς Μαριέων, <i>tes Marieon</i> ( <i>sc.</i> κοινονίας, <i>koinonias</i> ), signifying 'the community of Marion' (Hermay 2004: 55). Cf. Mitford 1980: 175-6, no. 236. Marion lies on the north-western corner of the island, near modern Polis.
	Geographical:	τῆς Μαριέων, <i>tes Marieon</i> ( <i>sc.</i> κοινονίας, <i>koinonias</i> ), signifying 'the community of Marion' (Hermay 2004: 55). Cf. Mitford 1980: 175-6, no. 236. Marion lies on the north-western corner of the island, near modern Polis.
iii. Descriptive terms	θίαςος, <i>thiasos</i>	
Note	<i>thiasos</i> : SEG 54: 1531 (2), l. 2	

## V. SOURCES

<b>i. Source(s)</b>	SEG 54: 1531 (2) (ii (?) BC)
<b>Note</b>	Old ed.: Mitford 1961: 141-2, no. 39 Newly published in Karageorghis 2002: no. 353 (SEG 54: 1531, 2).
<b>Online Resources</b>	<a href="#">SEG 54:1531 (2)</a> and <a href="#">AGRW 20873</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	A Greek honorific inscription set up by the association on behalf of Stasidemios, son of Eros.
<b>i.c. Physical format(s)</b>	A fragmentary plaque
<b>ii. Source(s) provenance</b>	Unknown provenance; Mitford found it in the Djabras Pierides collection in Larnaka, ancient Kition (Mitford 1961: 141-2, no. 39).

## IX. MEMBERSHIP

<b>iv. Status</b>	If the restoration as suggested in SEG 54: 1531 (2) is correct, the <i>thiasos</i> of the community of Marion may have been one of the <i>thiasoi</i> consisting of Ptolemaic military settlers and their descendants. For these <i>thiasoi</i> , see Mitford 1961: 141-2, no. 39; Hermary 2004: 54-5; SEG 54: 1531.
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## X. ACTIVITIES

<b>iv. Honours/Other activities</b>	Mitford 1961: 141-2, no. 39 demonstrates that the association honoured Stasidemios, son of Eros, who was a citizen of Paphos and served there as [θε]ῶν ἐπιστάτης, [ <i>the</i> ]on <i>epistates</i> .
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## XI. INTERACTION

<b>i. Local interaction</b>	Through the honours granted (see above X.iv), the association interacted with a citizen of Paphos, one of the main cities on the island.
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## XII. NOTES

<b>iii. Bibliography</b>	Hermay, A. (2004), 'Autour de Golgoi: Les cités de la Mesaoria à l'époque hellénistique et sous l'Empire', <i>CCEC</i> 34: 47-68. Karageorghis, V. (2002), <i>Ancient art from Cyprus in the Collection of George and Nefeli Giabra Pierides</i> . Athens. Mitford, T.B. (1961), 'Further Contributions to the Epigraphy of Cyprus', <i>AJA</i> 65: 93-151. Mitford, T.B. (1980), <i>The Nymphaeum of Kafizin: The Inscribed Pottery</i> . Berlin.
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### XIII. EVALUATION

#### i. Private association

Certain

##### Note

The terminology employed (*thiasos*) and the character of the document point to the fact that this was a private association.