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CAPInv. 1587: **hoi cheirotechnai**

I. LOCATION

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| i. Geographical area | Aegean Islands |
| ii. Region | Chios |
| iii. Site | Chios town |

II. NAME

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| i. Full name (original language) | οἱ χειροτέχναι (Robert 1929: 36 C l. 1) |
| ii. Full name (transliterated) | <i>hoi cheirotechnai</i> |

III. DATE

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|------------|------|
| i. Date(s) | i BC |
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IV. NAME AND TERMINOLOGY

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|-------------------|---------------|----------------------|
| ii. Name elements | Professional: | <i>cheirotechnai</i> |
|-------------------|---------------|----------------------|

V. SOURCES

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| i. Source(s) | Robert 1929: 36 C (i BC) |
| Online Resources | Chios 193 |
| i.a. Source type(s) | Epigraphic source(s) |
| i.b. Document(s) typology & language/script | Honorary inscription |
| i.c. Physical format(s) | Base of local grey limestone, broken on the left and right sides. Two inscriptions were inscribed on the front side; it is not certain if they were inscribed by the same cutter or at the same time. |

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| ii. Source(s) provenance | Found in Chios town in the foundations of the church of St. Nicolaos in Aplotaria (Zolota-Sarou 1909: 350). Now in the Archaeological Museum of Chios. Zolota-Sarou, the first editor of the text, argued that the inscription was probably from Erythrae, but her argument is weak (cf. Haussoullier 1910: 121-2, and Hatzfeld 1919: 96). |
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X. ACTIVITIES

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| iv. Honours/Other activities | The <i>cheirotechnai</i> (the craftsmen) and another professional group whose name is not preserved (see CAP Inv. 1588) jointly honour the magistrates [<i>to</i>]n <i>kata ten agoran</i> , namely the <i>archon</i> and his two colleagues for their good and just service. |
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XI. INTERACTION

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| i. Local interaction | See Honours/other activities |
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XII. NOTES

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| i. Comments | G. Dunst (1958: 185) suggested to restore in the third line of the text [Νε]λέα), and to identify him with the nauarch Neileus, who is attested in a similar inscription of Chian origin, see IG XII. 8 16 l. 4, but this prosopographical identification is tentative, cf. CAPInv. 1590 (Comments). The magistrates called οἱ τῶν κατὰ τὴν ἀγορὰν (ἄρχοντες) probably had a similar function as the <i>agoranomoi</i> ; cf. Harpokration, <i>Lexicon in decem oratores Atticos</i> [ed. Dindorf], s.v. ἀγορανόμοι. In the second inscription of the same stone (Zolota-Sarou 1909: 350-2 no. 3, ll. 6-10. McCabe 1986: 191), a group honours officials (the name of the office is not preserved). One cannot say if the group was a professional one. One of the honorands is the well known benefactor of Chios of the i c. BC. Leukios Nassios (for L. Nassios see Sarikakes 1989: 338 N no. 7). |
| iii. Bibliography | Zolota-Sarou, A.K. (1909), 'Χιακαὶ ἐπιγραφαί', <i>Athena</i> 21: 350-2 no. 3. Haussoullier, B. (1910), 'Inscriptions de Chios et d'Erythrées' <i>RPh</i> 34: 121-2. Hatzfeld, J. (1919), <i>Les Trafiquants Italiens dans l'Orient Hellénique</i> . Paris. Robert, L. (1929), 'Trois inscriptions de l'Archipel', <i>REG</i> 42: 36. Dunst, G. (1958), 'ΧΙΑΚΑ', <i>APF</i> 16: 185-6, 187. McCabe, D. and Brownson, J. (1986), <i>Chios Inscriptions. Texts and List</i> . The Institute for Advanced Study, Princeton: no. 193. Sarikakes, Th. Chr. (1989), <i>Χιακή Προσωπογραφία</i> , Athens. |

XIII. EVALUATION

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| i. Private association | Certain |
| Note | The professional terminology of the association of craftsmen and their activity towards the magistrates ensures the private character of the association. |