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CAPInv. 1599: **hoi halieis kai opsariopolai**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Ephesos

II. NAME

i. Full name (original language)	οἱ ἀλιεῖς καὶ ὁψαριοπόλαι (I.Eph(esos) 20, l. 7)
ii. Full name (transliterated)	<i>hoi halieis kai opsariopolai</i>

III. DATE

i. Date(s)	54 - 59 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>halieis kai opsariopolai</i>
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V. SOURCES

i. Source(s)	I.Eph(esos) 20 (54 - 59 AD)
Note	See also: Dittmann-Schöne II.1.32
Online Resources	I.Eph(esos) 20
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Building inscription with list of contributors, Greek
i.c. Physical format(s)	Marble stele

ii. Source(s) provenance

Harbor of Ephesos

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects

τὸ τελωνίον τῆς ἰχθυικῆς, *to telonion tes ichthuikes* (l. 9): The persons listed have all contributed to the erection of a building that has to do both with tolls and with fish. The place where it is built has been given to them by civic decree. Several explanations have been given; most of them focus on economic benefits: The persons involved may have leased either the tolls to be collected from fishing, or the right to fish (Rohde 2012: 309-10). Dittmann-Schöne 2010: 150 considers the possibility that the building in question simply served "als Vereinshaus und Markthalle".

VII. ORGANIZATION

iii. Members

The long list of contributors (very unequal sums!) should not be seen as a list of members. Even if this was an association, it is not clear that every member would have contributed, or that every contributor was a member.

XI. INTERACTION

i. Local interaction

The group has received the place for the *telonion* from the city, and dedicates the building not only to Nero, but also to Artemis, the city's main goddess.

XII. NOTES

iii. Bibliography

Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens*. 2nd. ed. Regensburg.
Rohde, D. (2012), *Zwischen Individuum und Stadtgemeinde. Zur Integration von collegia in Hafenstädten*. Berlin.

XIII. EVALUATION

i. Private association

Possible

Note

If this was an association, it is an early example of professional associations and their relations with the city.

ii. Historical authenticity

Certain