

## CAPInv. 1682: **hoi Diastai**

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Teos

### II. NAME

i. Full name (original language)	οἱ Διασταῖ (SEG 2: 609, l. 3)
ii. Full name (transliterated)	<i>hoi Diastai</i>

### III. DATE

i. Date(s)	300 (?) - 30 (?) BC
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	Zeus
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### V. SOURCES

i. Source(s)	SEG 2: 609 (300 (?) - 30 (?) BC)
Note	See also: Boulay 2013: 259
Online Resources	<a href="#">SEG 2: 609</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary inscription, adorned with three crowns, Greek.
ii. Source(s) provenance	From a private house in Sigacik

## X. ACTIVITIES

<b>iii. Worship</b>	Associations for Zeus are rare; Poland 1909: 177 could still note that not a single attestation for Διασταῖ, <i>Diastai</i> as the name of an association was known. Demangel and Laumonier 1922: 342 note the exceptionality and argue that it may be explained through the strong tradition of associational life in Teos and the existence of a festival for Zeus (the <i>Dia</i> ).
<b>Deities worshipped</b>	Zeus
<b>iv. Honours/Other activities</b>	The association commemorates several members, including a woman, of one family.

## XII. NOTES

<b>iii. Bibliography</b>	Boulay, Th. (2013), 'Les « groupes de référence » au sein du corps civique de Téos', in P. Fröhlich, and P. Hamon (eds.), <i>Groupes et associations dans les cités grecques (IIIe siècle av. J.-C. – IIe siècle apr. J.-C.)</i> , Genève: 251-75. Demangel, R., and Laumonier, A. (1922), 'Inscriptions d'Ionie', <i>BCH</i> 46: 307-55. Poland, F. (1909), <i>Geschichte des griechischen Vereinswesens</i> . Leipzig. Suys, V. (2005), 'Les associations cultuelles dans la cité aux époques hellénistique et impériale', in V. Dasen, and M. Pierart (eds.), <i>'Ιδια καὶ δημοσίᾳ. Les cadres "privés" et "publics" de la religion grecque antique</i> , Liège: 203-18.
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## XIII. EVALUATION

<b>i. Private association</b>	Probable
<b>Note</b>	Nothing is known about this association beyond the mere name. In Teos, associations were more closely linked to the "société civique" than in most other cities (Suys 2005: 207; Boulay 2013). In this case, however, nothing suggests that the association was not a private one.
<b>ii. Historical authenticity</b>	Certain