Author: STELLA SKALTSA

CAPInv. 175: to koinon ton peri ton Dionyson techniton ton ep' Ionias kai Hellespontou kai ton peri ton kathegemona Dionyson

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Delos
iii. Site	Delos

II. NAME

i. Full name (original language)	τὸ κοινόν τῶν περὶ τόν Διόνυσων τεχνιτῶν τῶν ἐπ᾽ Ἰωνίας καὶ Ἑλλησπόντου καὶ τῶν περὶ τὸν καθηγεμόνα Διόνυσον (IG XI.4 1061 + IG XI.4 1136)
ii. Full name (transliterated)	*to koinon ton peri ton Dionyson techniton ton ep' Ionias kai Hellespontou kai ton peri ton kathegemona Dionyson*

III. DATE

i. Date(s)	171 - 167 BC

IV. NAME AND TERMINOLOGY

i. Name in other forms	τὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν, *to koinon ton peri ton Dionyson techniton* (IG XI. 4 1061, ll. 9-10, 21, 29; IG XI.4 1136, l. 4 (restored: [*techniton*]) τὸ κοινὸν τῶν τεχνιτῶν, *to koinon ton techniton* (IG XI.4 1061, ll. 26-27) (restored: [*ton koinon ton te*]) ἡ σύνοδος, *he synodos* (IG XI.4 1061, ll. 7, 17, 30) ἡ σύνοδος τῶν τεχνιτῶν, *he synodos ton techniton* (IG XI.4 1061, l. 36)

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ii. Name elements	Cultic:	*peri ton Dionyson*: Dionysos was the patron god of drama *peri ton Kathegemona Dionyson*: Dionysos Kathegemon was the patron deity of the Attalids, promoting and supporting his cult. The cult of Dionysos Kathegemon was adopted by the Dionysiac *technitai*.
	Geographical:	*ep' Ionias kai Hellespontou*: Ionian-Hellespontine branch based in Teos
	Professional:	*technitai*: artists, including actors, musicians, poets and those involved in various ways with dramatic performance
iii. Descriptive terms	κοινόν, *koinon* σύνοδος, *synodos*	

V. SOURCES

i. Source(s)	IG XI.4 1061 (ca. 171-167 BC) IG XI.4 1136 (ca. 171-167 BC)
Note	See also: Aneziri 2003: D 10 Daux 1935. Le Guen 2001: TE 45 For the date see Le Guen 2007: 260.
Online Resources	IG XI.4 1061 IG XI.4 1136
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	IG XI.4 1136: honorary inscription in Greek for Kraton son of Zotichos by the Ionian-Hellespontine association of the Dionysiac *technitai* and those gathered around Dionysos Kathegemon (Pergamene branch created after 188 BC). IG XI.4 1061: honorific decree for Kraton son of Zotichos by the Ionian-Hellespontine association of the Dionysiac technitai and those gathered around Dionysos Kathegemon.
i.c. Physical format(s)	Marble stele . H. 74 x W. 71.5 x Th. 4.6 cm. The stele is inscribed with the dedication (above) and the decree (below).
ii. Source(s) provenance	Found in Delos (now in the Louvre).

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	ἐν Τέωι ἐν τῶι θεάτρωι, *en Teoi en to theatroi* (IG XI.4 1061, ll. 23). εἰκόνες, *eikones* (portrait statues) (IG XI.4 1061, ll. 22 [restored], 32, 34). τόπος, *topos* (IG XI.4 1061, ll. 33, 36)

VII. ORGANIZATION

iii. Members	τὸ πλῆθος τῶν τεχνιτῶν, *to plethos ton techniton* (IG XI.4 1061, l. 4)
iv. Officials	ἱερεύς τοῦ Διονύσου, *hiereus tou Dionysou* (IG XI.4 1061, ll. 2, 4-5) ἱεροσύνη, *hierosyne* (IG XI.4 1061, l. 3) *agonothetes* (IG XI.4 1061, ll. 3, 5) Kraton held the priesthood of Dionysos and the *agonothesia*. He then went on holding these offices for a second time, by special concession; the *plethos* of the technitai found him fit to this office/ honour (*times*, IG XI.4 1061, l. 8). He surpassed his predecessors in the office of agonothesia on account of *choregia* (donation), *dapani* (expenditure) and *megaloprepeia* (magnanimity) (IG XI.4 1061, ll. 5-6).
Known practice of appointment	elected

IX. MEMBERSHIP

iv. Status	Kraton, son of Zotichos, was aulos-player (*auletes*). Kraton, an eminent member of the Ionic-Hellespontine association of the technitai and those gathered around Dionysos Kathegemon, is known from nine inscriptions (see Le Guen 2007 for Kraton's career, network and wealth).
v. Relations	After 152 BC Kraton was granted citizenship by Pergamon. He was close in the circles of the Pergamene court (Eumenes II and Attalos II). He was connected to various associations: τὸ κοινὸν τῶν συναγωνιστῶν, *to koinon ton synagoniston* (CAPInv. 1796) τὸ κοινὸν τῶν Ἀτταλιστῶν, *to koinon ton Attaliston* (CAPInv. 1692) τὸ κοινὸν τῶν ἐν Ἰσθμῷ καὶ Νεμέᾳ τεχνιτῶν, *to koinon ton en Isthmo kai Nemea techniton*

X. ACTIVITIES

iv. Honours/Other activities	Kraton was honoured by the association of the Dionysiac technitai of Ionia and the Hellespont, and those gathered around Dionysos Kathegemon. He was granted the honorific title *euergetes* for all his benefactions (*euergetemata*). He was crowned with a wreath *ek tou nomou* (l. 20) for his virtue (*aretes*) and goodwill (*eunoias*) towards the association. The crown was to be announced for the rest of his life by the *agonothetes* in the theatre in the day of the *panegyris* (festival organized by the technitai). The proclamation of the crown would follow that of the civic communities (*meta ton demon*). Kraton was honoured with three portraits (*eikones*): - one was erected in the theatre of Teos. This was to be crowned during the festivals celebrated by the civic community itself, i.e. in the festival of the Dionysia and in all other festivals (IG XI.4 1061, ll. 28-9). - the second one was to be erected on Delos, so that the *technitai* who happen to be present might crown it. - the third one was to be erected in a location chosen by Kraton himself. These honour would stand as a permanent record of his *eusebeia* (piety) towards the gods, *philodoxia* in his dealings with kings and queens, and of his goodwill (*eunoia*) toward the brothers of king Eumenes and the Dionysiac technitai (ll. 31-34).

XII. NOTES

i. Comments	οἱ τεχνίται, *hoi technitai* (IG XI.4 1061, ll. 12, 13, 25): it refers to all *technitai* (see Aneziri 2003: 280, following Nachtergael's view, 1977: 381).
ii. Poland concordance	Poland Δ 11

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iii. Bibliography	Aneziri, S. (2003), *Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine*. Stuttgart. Daux, G. (1935), 'Craton, Eumène II et Attale II', *BCH* 59: 210-30. Le Guen, B. (2001), *Les associations de technites dionysiaques à l'époque hellénistique*. Paris. Le Guen, B. (2007) 'Kraton, Son of Zotichos: Artists' Associations and Monarchic Power in the Hellenistic Period', in P. Wilson (eds.), *Greek Theatre and Festivals: Documentary Studies*: 246-78.

XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac *technitai* present all features of a private association. The internal organization of the Dionysiac *technitai* has been meticulously established in modern scholarship.

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