

## CAPInv. 1871: Athenaistai Lindiastai kai Dii Atabyriastai hoi syn Hermagora Soterida

### I. LOCATION

|                      |                |
|----------------------|----------------|
| i. Geographical area | Aegean Islands |
| ii. Region           | Kos?           |
| iii. Site            | Kos?           |

### II. NAME

|                                  |                                                                                                 |
|----------------------------------|-------------------------------------------------------------------------------------------------|
| i. Full name (original language) | Ἀθηναῖσται Λινδιασταὶ καὶ Διὶ Ἀταβυριασταὶ οἱ σὺν Ἑρμα[γόρῃ] Σωτηρίδα (IG XII 4.2, 654 ll. 2-7) |
| ii. Full name (transliterated)   | <i>Athenaistai Lindiastai kai Dii Atabyriastai hoi syn Hermagora Soterida</i>                   |

### III. DATE

|            |       |
|------------|-------|
| i. Date(s) | ii BC |
|------------|-------|

### IV. NAME AND TERMINOLOGY

|                   |             |                                                                                                                                                                                                                                                              |
|-------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ii. Name elements | Cultic:     | <i>Lindiastai</i> : in this particular case, as <i>Lindiastai</i> follows <i>Atheniastai</i> should also be considered a cultic epithet, denoting Athena Lindia.                                                                                             |
|                   | Ethnic:     | <i>Lindiastai</i> : Athena was the major cult in Lindos.                                                                                                                                                                                                     |
|                   | Personal:   | <i>hoi syn Hermagora Soterida</i>                                                                                                                                                                                                                            |
|                   | Theophoric: | <i>Athenaistai</i><br><i>Dii Atabyriastai</i> : the name contains two elements: the theonym Zeus and the cult epithet Atabyrios (in the inscriptions the two elements always seem to agree in their case). The cult of Zeus Atabyrios is attested in Rhodes. |

## V. SOURCES

|                                                        |                                                                          |
|--------------------------------------------------------|--------------------------------------------------------------------------|
| <b>i. Source(s)</b>                                    | IG XII 4.2 654 (ii BC)                                                   |
| <b>Note</b>                                            | EV 223<br>Maillot 2013: no. 6                                            |
| <b>Online Resources</b>                                | <a href="#">EV 223</a>                                                   |
| <b>i.a. Source type(s)</b>                             | Epigraphic source(s)                                                     |
| <b>i.b. Document(s) typology &amp; language/script</b> | Dedication in Greek to the association by Demetrios <i>Alexandreu</i> s. |
| <b>i.c. Physical format(s)</b>                         | Small marble altar.<br>H. 16 x W. 18 x Th. 14 cm.                        |
| <b>ii. Source(s) provenance</b>                        | Found in the castle of Kos ("casual" find).                              |

## IX. MEMBERSHIP

|                   |                                                |
|-------------------|------------------------------------------------|
| <b>iv. Status</b> | The dedicator was a foreigner from Alexandria. |
|-------------------|------------------------------------------------|

## XII. NOTES

|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>i. Comments</b>       | The stone has been tentatively attributed to Rhodes by Hallof, the editor of IG XII 4.2 654 as associations of <i>Athanaistai Lindaistai</i> ( <a href="#">CAP Inv. 96</a> ) and <i>Atabyriastai</i> ( <a href="#">CAP Inv. 102</a> ) are attested in Rhodes.<br>Boyxen (2018, 272) attributes the stone to Kos on the basis of the colour of marble.<br>However, the cult of Zeus Atabyrios has so far been attested exclusively within the Rhodian State. |
| <b>iii. Bibliography</b> | Boyxen, B. (2018), <i>Fremde in der hellenistischen Polis. Rhodos. Zwischen Nähe und Distanz</i> , Berlin.<br>Maillot, S. (2013), 'Les associations à Cos', in P. Hamon and P. Fröhlich (eds.), <i>Groupes et associations dans les cités grecques</i> . Geneva: 199-226.                                                                                                                                                                                   |

## XIII. EVALUATION

|                               |                                                                                                           |
|-------------------------------|-----------------------------------------------------------------------------------------------------------|
| <b>i. Private association</b> | Certain                                                                                                   |
| <b>Note</b>                   | The name of the group composed of cultic and personal elements suggests an organized private association. |