Author: ANDREAS VICTOR WALSER

CAPInv. 1956: he hiera mousike peripolistike m‹eg›a[le synod]os ton peri ton Dionyson techneiton hi[eroneik]‹on› stephaneiton

I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Galatia
iii. Site	Pessinous

II. NAME

i. Full name (original language)	ἡ ἱερὰ μουσικὴ περιπολιστικὴ μ‹εγ›ά[λη σύνοδ]ος τῶν περὶ τὸν Διόνυσον τεχνειτῶν ἱ[ερονεικ]‹ῶν› στεφανειτῶν (I.Pessinous 19 ll. 12-14)
ii. Full name (transliterated)	*he hiera mousike peripolistike m‹eg›a[le synod]os ton peri ton Dionyson techneiton hi[eroneik]‹on› stephaneiton*

III. DATE

i. Date(s)	150 (?) - 200 (?) AD

IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	περιπολιστική, *peripolistike*, ("travelling")
	Professional:	τεχνῖται, *technitai*, ("artists")
	Status-related:	ἱερονεικῶν στεφανειτῶν, *hieroneikon stephaneiton*
	Theophoric:	περὶ τὸν Διόνυσον, *peri ton Dionysos*, ("Dionysian")
iii. Descriptive terms	[σύνοδ]ος, *[synod]os*	

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V. SOURCES

i.	**Source(s)**	I.Pessinous 19 (AD 150-200?)
	Note	CIG 4081; IGRR III 231; Strubbe 1984: 221, no. 19
	Online Resources	Strube, Pessinonte I A, 221 no. 19 I.Pessinous 19
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	Honorary inscription
i.c.	**Physical format(s)**	Block
ii.	**Source(s) provenance**	Found in Ballıhisar, now lost

X. ACTIVITIES

iv.	**Honours/Other activities**	The association of the Dionysiac artists honor Ianuarius Likinianos, a Galatian and most probably a citizen of Pessinous. For the Dionysiac artists at Pessinous in a later period cf. CAPInv. 1958.

XII. NOTES

i.	**Comments**	For the association of the Dionysiac artists cf. the relevant literature.
iii.	**Bibliography**	Aneziri, S. (2003), Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Stuttgart. Strubbe, J. H. M. (1984), 'Descriptive Catalogue and Bibliography of the Inscribed Monuments of Pessinus' in J. Devreker and M. Weakens (eds.), *Les Fouilles de la Rijksuniversiteit te Gent à Pessinonte*, Brugge: 216-244.

XIII. EVALUATION

i.	**Private association**	Certain
	Note	The Dionysiac artists were a special phenomenon, at times acting as a separate state. They can nevertheless be labelled a private association.

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