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CAPInv. 1968: **synodos hiereon Soknopaiou the[ou mega]lou megalou**

## I. LOCATION

i. Geographical area	Egypt
ii. Nome	Arsinoites (00)
iii. Site	Soknopaiou Nesos

## II. NAME

i. Full name (original language)	σύνοδος ἱερέων Σοκνοπαίου θε[οῦ μεγά]λου μεγάλου (P.Strasb. V 341, ll. 7-8)
ii. Full name (transliterated)	<i>synodos hiereon Soknopaiou the[ou mega]lou megalou</i>

## III. DATE

i. Date(s)	85 AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>hiereis</i>
	Status-related:	<i>hiereis</i>
	Theophoric:	Soknopaios
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>synodos</i> : P.Strasb. V 341, l. 7	

## V. SOURCES

i. Source(s)	P.Strasb. V 341(10 Aug AD 85)
Online Resources	<a href="#">P.Strasb. V 341</a> <a href="#">TM 13282</a>

i.a. Source type(s)	Papyrological source(s)
i.b. Document(s) typology & language/script	Engagement of artists by the <i>presbyteroi</i> of the <i>synodos</i> , in Greek.
i.c. Physical format(s)	Papyrus

## VII. ORGANIZATION

ii. Leadership	Given the expression τῇ (sc. συνόδῳ) τῷ(ν) [πε]ρὶ τὸν Στοτοῆτις (l. Στοτοῆτιν) <i>tei synodoi ton peri ton Stotoetin</i> (ll. 10-11), it is possible that Stotoetis was the leader of the <i>synodos</i> .
iii. Members	The members may be generically called οἱ περὶ τὸν Στοτοῆτις (l. Στοτοῆτιν) <i>hoi peri ton Stotoetin</i> (ll. 10-11).
iv. Officials	πρεσβύτεροι συνόδου   ἱερέων Σοκνοπαίου θε[οῦ μεγάλου] μεγάλου <i>presbyteroi synodou hieroon Soknopaiou megalou megalou</i> (P.Strasb. V 341, ll. 7-8): two elders are called Stotoetis, son of Nesthnephis, and Horos, son of Paous.

## IX. MEMBERSHIP

ii. Gender	Men
Note	Given the fact that the members were priests, they were men.
iii. Age	Adults
Note	Given the fact that the members were priests they were adults.
iv. Status	The members were priests, <i>hiereis</i> , of the god Soknopaios of the village of Soknopaiou Nesos.

## XIII. EVALUATION

i. Private association	Possible
Note	On the basis of the organisation and the fact that the <i>presbyteroi</i> of the <i>synodos</i> hired some musicians for the entertainment of 'the <i>synodos</i> of those around Stotoetis' (ll. 10-11), it is possible that the group here was a private association. However, one cannot exclude with certainty the fact that the term <i>synodos</i> may have referred to the priestly college of the temple.