Author: VINCENT GABRIELSEN

CAPInv. 2063: Hagetoreion Polystrateion ton [p]er[i] Dionyson kai tas Mousas Technitan

[DRAFT]

I. LOCATION

i. **Geographical area**	Aegean Islands
ii. **Region**	Rhodes
iii. **Site**	Rhodos

II. NAME

i. **Full name (original language)**	Ἀγητορείων Πολυστρατείων τῶν [π]ερ[ὶ] Διόνυσον καὶ τὰς Μούσας τεχνιτᾶν
ii. **Full name (transliterated)**	*Hagetoreion Polystrateion ton [p]er[i] Dionyson kai tas Mousas Technitan*

III. DATE

i. **Date(s)**	iii BC

IV. NAME AND TERMINOLOGY

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ii. Name elements	Cultic:	τῶν περὶ Διόνυσον καὶ τὰς Μούσας, *ton peri Dionyson kai tas mousas* - The cult of Dionysos and the muses was an important cultic influence on the associations connected to dramatic performance.
	Personal:	Ἀγητορείοι, *Hagetoreioi* - From the Greek personal name Ἀγήτωρ, *Hagetor* (LGPN s.v. no. 8). The compound name likely suggests a founder or a benefactor of the association, (cf. Thomsen (forthcoming), Gabrielsen 1997 p. 126-7, Maiuri 1916 p. 141, Poland 1909 p. 73-6, see also CAPInv. 2062, and CAPInv. 2065). Πολυστρατείοι, *Polystrateioi* - From the Greek personal name Ἀγήτωρ, *Hagetor* (LGPN s.v. no. 8). The compound name likely suggests a founder or a benefactor of the association, (cf. Thomsen (forthcoming), Gabrielsen 1997 p. 126-7, Maiuri 1916 p. 141, Poland 1909 p. 73-6).
	Professional:	τεχνιταί, *Technitai* - Referring to the artists, actors, musicians and those otherwise involved in dramatic perfomance.

V. SOURCES

i. Source(s)	ASAA 22 (1939/40) 165,19
Online Resources	ASAA 22 (1939/40) 165,19 AGRW no. 15063
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honourific-Dedicatory inscription in Greek.

XII. NOTES

iii. Bibliography	- Aneziri, S. (2003), Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine. Stuttgart. -Le Guen, B. (2001), Les associations de technites dionysiaques à l'époque hellénistique. Paris.

XIII. EVALUATION

i. Private association	Certain

Note	The use of a personal name element and the dedicatory-honourific context of the attested inscriptions make the private character of the association certain, although a descriptive term is omitted. The Dionysiac *technitai* furthermore present all features of a private association. The internal organization of the Dionysiac *technitai* has been meticulously established in modern scholarship.