

CAPInv. 239: orgeones

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Keratea (modern toponym) in Mesogaia

II. NAME

i. Full name (original language)	ὄργεῶνες (IG II ³ (4) (1) 644 l. 1)
ii. Full name (transliterated)	<i>orgeones</i>

III. DATE

i. Date(s)	l. iv BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>orgeones</i>
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V. SOURCES

i. Source(s)	IG II ³ (4) (1) 644 (l. iv BC)
Note	Ed. pr.: <i>Bulletin dell'Istituto</i> 1841, 87-88. Other publications: Ross 1846, 93 no. 157. (<i>APMA</i> 2, 33 no. 162); Lueders no. 25; Michel no. 1004; IG II ² 2355; Riethmüller 2005, II 36 no. 12. Cf. <i>BE</i> 1987, no. 573.
Online Resources	IG II² 2355 and AGRW ID 23201 IG II³ (4) (1) 644 English translation
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek dedication to the god Asklepios, followed by a list of members.

i.c. Physical format(s)	There are conflicting reports about the original shape of the monument (square block?, altar?, a base for offerings: see the discussion in Humphreys 2007: 65.
ii. Source(s) provenance	Seen in the church of Hagios Demetrios in the area of Megale Avle, to the northwest of modern Keratea. Today is considered lost.

IX. MEMBERSHIP

ii. Gender	Men
Note	Sixteen names.
iii. Age	Adults
iv. Status	All are citizens, members of the deme of Prospalta.
v. Relations	All members seem to belong to c. 6 different families, on the basis of their patronymics, see already Ferguson 1944: 91 and in more detail Humphreys 2007: 74-5 with stemmata of the individuals mentioned.

X. ACTIVITIES

iii. Worship	The group set up a dedication in honour of Asclepius.
Deities worshipped	Ἀσκληπιός, <i>Asklepios</i> , l. 1.

XII. NOTES

ii. Poland concordance	Poland A5
iii. Bibliography	Arnaoutoglou, I. (2011), ‘‘Ils �taient dans la ville, mais tout � fait en dehors de la cit��’. Status and identity in private religious associations in Hellenistic Athens’ in van Nijf, O., and Alston, R. (eds.), <i>Political culture in the Greek city after the classical age</i>. Leuven: 27-48. Byrne, S. (2008), ‘The dedication of the <i>orgeones</i> of Prospalta IG II² 2355’, in Mattha��ou, A., and Polinskaya, Ir. (eds.), <i>Μικρο�ς �ργομνημων. Μελε�τες ε�ς μνήμην M. H. Jameson</i>. Athens: 117-32. Ferguson, W. (1944), ‘The Attic <i>orgeones</i>’, <i>HThR</i> 37: 61-140. Humphreys, S. (2007), ‘Notes on Attic prosopography’, <i>ZPE</i> 160: 65-75. Ismard, P. (2010), <i>La cit�� des r�seaux. Ath��nes et ses associations VIe – Ier si��cle av. J.-C.</i>. Paris: 257. Jones, N. (1999), <i>The associations of classical Athens. A response to democracy</i>. New York: 251. Mikalson, J. (1998), <i>Religion in Hellenistic Athens</i>. Los Angeles: 145. Parker, R. (1996), <i>Athenian religion. A history</i>. Oxford. Riethm��ller, J. (2005), <i>Asklepios. Heiligt��mer und Kulte</i>. Heidelberg. Ross, L. (1846), <i>Die D��men von Attika und ihre Vertheilung unter die Phylen nach Inschriften</i>. Halle.

XIII. EVALUATION

i. Private association	Certain
Note	The association displays all the hallmarks of a private association: distinct name, membership, organization, property and durability.