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CAPInv. 376: **hoi lanarioi**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Thyateira

II. NAME

i. Full name (original language)	οἱ λανάριοι (TAM V.2 1019, l. 11)
ii. Full name (transliterated)	<i>hoi lanarioi</i>

III. DATE

i. Date(s)	218 - 222 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	The wool-workers
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V. SOURCES

i. Source(s)	TAM V.2 1019 (218 - 222 AD)
Note	See also: Dittmann-Schöne III.1.2
Online Resources	TAM V.2 1019
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific inscription for the athlete G. Perelius Aurelius Alexandros. Greek.
i.c. Physical format(s)	Base (of a statue).

ii. Source(s) provenance

Thyateira

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects

Reference to an honorific statue is made by the inscription, but it is not said if it was erected in the private space of the association.

VII. ORGANIZATION

v. Other staff

Two persons in charge of erecting the honorific statue are mentioned in the inscription, but it is not specified if they are members of the association or not.

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds

The association must have funds in order to erect honorific statues such as the one mentioned here.

X. ACTIVITIES

iv. Honours/Other activities

The association honours an athlete as the only one, and first of all athletes until then, that has participated in the augustean pythic games.

XI. INTERACTION

i. Local interaction

The association has surely a narrow local interaction with the public sphere of the city, since it honours an athlete of the well-known pythic games as ἀλειπτον πρεσβευτήν, *aleipton presbeuten* (Il. 9-10) (unbeatable ambassador). He was probably an "ambassador" as representative of the city, though it is also possible that he was honoured for his well-doing towards the association.

XII. NOTES

iii. Bibliography

Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien*. 2nd. ed. Regensburg: 181.

XIII. EVALUATION

i. Private association

Certain

Note

It is a craftmanship-association (the wool-workers).