

Author: MARIA PAZ DE HOZ

CAPInv. 390: [cha]lkeis chalkotypoi

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Thyateira

II. NAME

i. Full name (original language)	[χα]λκεῖς χαλκοτύποι (TAM V.2 936, l. 3)
ii. Full name (transliterated)	[cha]lkeis chalkotypoi

III. DATE

i. Date(s)	i AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	Coppersmiths and smiths
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V. SOURCES

i. Source(s)	TAM V.2 936 (2nd. half of the 1st. c. AD)
Note	See also: Dittmann-Schöne III.1.14
Online Resources	TAM V.2 936
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific inscription dedicated by both associations or both branches of the association. Greek.
i.c. Physical format(s)	Base (of a statue)

ii. Source(s) provenance

Thyateira

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds

An honorific inscription (and statue?) is erected by the association ἐκ τῶν [ἰδ]ῶν, *ek ton [id]ion* (ll. 3-4) (with their own funds).

X. ACTIVITIES

iv. Honours/Other activities

The association honours Markos Antonios Galates son of Markos. The reasons or the charges held by the honorand are not given.

XII. NOTES

i. Comments

It is not clear if there are two different associations or only one with two specialization-branches. Cf. Buresch 1898; Robert 1973: 254, no. 1259. Xenophon (*Hell.* 3, 4, 17) distinguishes between both professions separating them in a list of craftmanships.

iii. Bibliography

Buresch, K. (1898), *Aus Lydien: epigraphisch-geographische Reise Früchte*. Leipzig.
Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien*. 2nd. ed. Regensburg: 190.
Robert, L. (1973), *Opera Minora Selecta*. Vol. 4. Amsterdam: 254, no. 1259.

XIII. EVALUATION

i. Private association

Certain

Note

It is a craftmanship-association.