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CAPInv. 457: **hoi epi tes Thermaias plateias ergastai**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Apameia

II. NAME

i. Full name (original language)	οἱ ἐπὶ τῆς Θερμαΐας πλατείας ἐργασταί (IGR IV 791, ll. 22-24)
ii. Full name (transliterated)	<i>hoi epi tes Thermaias plateias ergastai</i>

III. DATE

i. Date(s)	75 - 100 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	<i>epi tes Thermaias plateias</i>
	Professional:	<i>ergastai</i>

V. SOURCES

i. Source(s)	IGR IV 791 (75 - 100 AD)
Note	See also: Dittmann-Schöne V.4.1
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific decree, greek
i.c. Physical format(s)	Base of a statue

ii. Source(s) provenance	Apameia
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X. ACTIVITIES

iv. Honours/Other activities	The association is responsible for erecting the statue of P. Manneius Ruso, benefactor of the city, who has been honored by the council, the people and the resident Romans.
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XII. NOTES

ii. Poland concordance	Poland Z 72c
iii. Bibliography	Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens</i>. 2nd. ed. Regensburg: 226-7 Ramsay, W.M. (1897), <i>The Cities and Bishoprics of Phrygia</i>. Vol. I.2. Oxford: 464-6. Royer, A. (2005), <i>Associations professionnelles et groupes de gens de métier dans les cités grecques d'Asie Mineure à l'époque impériale (Ier - Ve siècles ap. J.-C.)</i>. Lyon: 373-6. Zimmermann, C. (2002), <i>Handwerkervereine im griechischen Osten des Imperium Romanum</i>. Mainz: 35-6.

XIII. EVALUATION

i. Private association	Possible
Note	In light of debates triggered by van Nijf, the process described in the inscription is taken by both Dittmann-Schöne 2010: 226-7 and Royer 2005: 373-6 as a strategy of self-presentation by the association: It inscribed itself into the social memory and the political order of Apameia. But a much simpler view is equally valid: the <i>ergastai</i> of the Thermaia Plateia were ordered by the city (I. 26: κατὰ τῆς πόλεως ψήφισμα, <i>kata tes poleos psephisma</i>) to erect the statue, because they were grouped together in an official organization.
ii. Historical authenticity	Certain