

CAPInv. 547: *neoi* <a>u[ra]rioi

I. LOCATION

| | |
|----------------------|------------------|
| i. Geographical area | Thrace |
| ii. Region | Propontic Thrace |
| iii. Site | Perinthos |

II. NAME

| | |
|----------------------------------|---|
| i. Full name (original language) | νέοι<α>ὐ[ρά]ριοι (I.Perinthos 49B, ll. 3-4) |
| ii. Full name (transliterated) | <i>neoi</i> <a>u[ra]rioi |

III. DATE

| | |
|------------|-------|
| i. Date(s) | ii AD |
|------------|-------|

IV. NAME AND TERMINOLOGY

| | | |
|-------------------|---------------|--|
| ii. Name elements | Professional: | νέοι ἀυράριοι, <i>neoi aurarioi</i> (young goldsmiths) |
| | Other: | νέοι ἀυράριοι, <i>neoi aurarioi</i> (young goldsmiths) |

V. SOURCES

| | |
|---------------------|---------------------------------|
| i. Source(s) | I.Perinthos 49B (ii AD) |
| Note | See also: GRA I 86 |
| Online Resources | I.Perinthos 49B |
| i.a. Source type(s) | Epigraphic source(s) |

| | |
|---|---|
| i.b. Document(s) typology & language/script | Dedication in Greek of the priest Eudion, son of Phillys, to Zeus <i>Lophites</i> and the νέοι αὐράριοι, <i>neoi aurarioi</i> . |
| i.c. Physical format(s) | Rectangular marble altar (0.51 x 0.21 x 0.19) |
| ii. Source(s) provenance | The stone was seen in 1896 by Kalinka at Köprüce, 19 km to the NW of Perinthos. No autopsy of the stone since then and present whereabouts unknown. |

IX. MEMBERSHIP

| | |
|------------|---|
| iii. Age | Adults |
| Note | The members of this association are explicitly defined as νέοι, <i>neoi</i> , see above IV.notes. |
| iv. Status | This was a professional association of αὐράριοι, <i>aurarioi</i> . |

X. ACTIVITIES

| | |
|--------------------|--|
| iii. Worship | The altar was dedicated to Zeus <i>Lophites</i> and the dedicant was a priest of this cult. But the connection of both of them to the association of the <i>neoi aurarioi</i> is not clear; according to Sayar, I.Perinthos p. 232, the priest Εὐδίων, <i>Eudion</i> (ll. 1-2) made this dedication in order to thank the guild for some former donation. For the local cult of Zeus <i>Lophites</i> at Perinthos, see GRA I 86 with further references. |
| Deities worshipped | Zeus <i>Lophites</i> |

XI. INTERACTION

| | |
|----------------------|---|
| i. Local interaction | For the connection of the <i>neoi aurarioi</i> to the cult of Zeus <i>Lophites</i> , see section X.iii. |
|----------------------|---|

XII. NOTES

| | |
|------------------------|--|
| i. Comments | <p>νέοις <α>ὐ [ρα]ρίοις, <i>neois</i> <α><i>u[ra]riois</i>, on stone; no other restoration has ever been suggested for this text.</p> <p>The word <i>neoi</i> has been interpreted as denoting either a professional association of younger goldsmiths to be distinguished from an association of elder ones (Kalinka 1896 and Sayar, I.Perinthos, p. 232) or as denoting a group of apprentices within a wider association also including elder members (GRA I no. 86).</p> <p>The same stone bore two inscriptions referring to different associations, one on the front side (see CAPIInv. 546) and this one on the back. Both inscriptions are known only through Kalinka's facsimile.</p> <p>Hiller von Gaertringen 1908: 162 saw a second reference to this same association in a partially preserved inscription, which mentions the cult of Zeus <i>Lophites</i>; thus he proposed the restitution [συ]ναγωγῇ (τῶ)ν Α[ὐ-] [ρί]ων νέων, [<i>sy</i>]nagoge (to)n Α[u-]/[ri]on <i>neon</i>. But this text, though mentioned as originating from Perinthos both by him and by Cook 1914-1940: Appendix B, 874-5, no. 1/3, has not been included in I.Perinthos, and the restoration remains uncertain.</p> |
| ii. Poland concordance | Poland B *68 |

iii. Bibliography

Cook, A.B. (1914-1940), *Zeus: A Study in Ancient Religion*. Cambridge: Appendix B, 874-5, no. 1/3
Hiller von Gaertringen, F. (1908), 'Inschriften unsicherer Herkunft', *MDAI(A)* 33: 161-163.
Kalinka, E. (1896), 'Antike Inschriften in Constantinopel und Umgebung', *AEMÖ* 19: 58-68, esp. 67-8.
Poland, F. (1909), *Geschichte des griechischen Vereinswesens*. Leipzig.

XIII. EVALUATION

i. Private association

Certain

Note

The terminology employed suggests a private association.