

CAPInv. 585: *techne kapelon*

I. LOCATION

i. Geographical area	Thrace
ii. Region	Inland Thrace
iii. Site	Philippopolis

II. NAME

i. Full name (original language)	τέχνη καπήλων (IGBulg III.1 917, l. 4)
ii. Full name (transliterated)	<i>techne kapelon</i>

III. DATE

i. Date(s)	s. ii - f. iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	κάπηλοι, <i>kapeloi</i>
iii. Descriptive terms	τέχνη, <i>techne</i>	
Note	<i>techne</i> : IGBulg III.1 917, l. 4	

V. SOURCES

i. Source(s)	IGBulg III.1 917 (s. ii - f. iii AD)
Online Resources	IGBulg III.1 917
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication in Greek of the <i>techne kapelon</i> to Apollo <i>Kendrisos</i> .

i.c. Physical format(s)	Upper part of a marble column (0.39, diam. 0.32)
ii. Source(s) provenance	Philippopolis (modern Plovdiv). Found before 1957 (year of publication) in St Panteleimon str., at the NW side of the hill Džendemtepe. As indicated by the text, the inscription originally stood at the sanctuary of Apollo <i>Kendrisos</i> , located at the top of this hill.

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	For the sanctuary of Apollo <i>Kendrisos</i> , see <i>TIR K35/2, Philippopolis</i> , p. 297.
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VII. ORGANIZATION

ii. Leadership	Two persons are mentioned as δεκανεύοντες, <i>dekaneuontes</i> (l. 5). The past participle δεκανεύσας, <i>dekaneusas</i> , (for one person) also occurs in a professional association of προμέτραι, <i>prometraí</i> , from the territory of Philippopolis (see CAPInv. 622 for comments).
Eponymous office	δεκανεύοντων <v> · Ἡρακλείδου Γρανίου καὶ Διζα Βρινκαζ<ε>νεος τοῦ καὶ Ἑρμοδώρου, <i>dekaneuonton Herakleidou Graniou kai Diza Brinkazeneos tou kai Hermodorou</i> (ll. 5-7)

IX. MEMBERSHIP

ii. Gender	Men
Note	The known members were men.
iii. Age	Adults
Note	Given the name of the group, its members were likely to be adults.
iv. Status	Both persons mentioned in the inscription are <i>peregrini</i> . Their names indicate a mixed ethnic environment (one person of certain Thracian origin, but with Greek <i>agnomen</i> ; one person with Greek name and a <i>nomen gentilicium</i> as patronymic).

X. ACTIVITIES

iii. Worship	The only known inscription mentioning the association was a dedication to Apollo <i>Kendrisos</i> , the main deity of Roman Philippopolis, see Danov 1979: 266.
Deities worshipped	Apollo <i>Kendrisos</i>

XI. INTERACTION

ii. Interaction abroad	The name of the honorand (emperor?) is not preserved. But the name of the provincial governor, also occurring in the text, denotes a certain degree of interaction with Thrace's provincial authorities.
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XII. NOTES

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| iii. Bibliography | Danov, Chr.M. (1979), 'Philippopolis, Serdica, Odessos. Zur Geschichte und Kultur der bedeutendsten Städte Thrakiens von Alexander d. Gr. bis Justinian', <i>ANRW II</i> 7.1: 241-300. |
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XIII. EVALUATION

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| i. Private association | Certain |
| Note | As indicated by the term <i>techne</i> , this was a private association of professionals. |