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CAPInv. 587: askopoioi

## I. LOCATION

|                      |                          |
|----------------------|--------------------------|
| i. Geographical area | The Near East and Beyond |
| ii. Region           | Arabia                   |
| iii. Site            | Bosra                    |

## II. NAME

|                                  |                                    |
|----------------------------------|------------------------------------|
| i. Full name (original language) | ἄσκοποιοί (IGLS XIII.1 9158, l. 1) |
| ii. Full name (transliterated)   | <i>askopoioi</i>                   |

## III. DATE

|            |            |
|------------|------------|
| i. Date(s) | ii - vi AD |
|------------|------------|

## IV. NAME AND TERMINOLOGY

|                   |               |                  |
|-------------------|---------------|------------------|
| ii. Name elements | Professional: | <i>askopoioi</i> |
|-------------------|---------------|------------------|

## V. SOURCES

|   |  |
|---|--|
| i. Source(s)                                | IGLS XIII.1 9158 (ii - vi AD)<br>IGLS XIII.1 9159 (ii - vi AD)<br>IGLS XIII.1 9160 (ii - vi AD)          |
| Online Resources                            | <a href="#">IGLS XIII.1 9158</a><br><a href="#">IGLS XIII.1 9159</a><br><a href="#">IGLS XIII.1 9160</a> |
| i.a. Source type(s)                         | Epigraphic source(s)   |
| i.b. Document(s) typology & language/script | Seat inscriptions in Greek   |
| ii. Source(s) provenance                    | Theatre of Bosra   |

## XII. NOTES

|                          |   |
|--------------------------|---|
| <b>i. Comments</b>       | The date is unclear. The theatre was built in the second century AD (Retzleff 2003: 122-3), but the <i>terminus ante quem</i> is insecure given the fact that a professional association (of goldsmiths) is attested at Bosra as late as AD 539/40. |
| <b>iii. Bibliography</b> | Retzleff, A. (2003) 'Near Eastern Theatres in Late Antiquity', <i>Phoenix</i> 57: 115-38.<br>Sartre, M. (1982) <i>Inscriptions grecques et latines de la Syrie, Tome XIII fasc. 1: Bosra</i> . Paris.   |

## XIII. EVALUATION

|                               |  |
|-------------------------------|--|
| <b>i. Private association</b> | Probable   |
| <b>Note</b>                   | The parallels from other cities in the empire suggest that a professional group with fixed seats in the theatre was organized as a professional association. |