

CAPInv. 635: **hoi synetheis tes Homonoias**

## I. LOCATION

i. Geographical area	Thrace
ii. Region	Inland Thrace
iii. Site	Philippopolis

## II. NAME

i. Full name (original language)	οἱ συνήθεις τῆς Ὁμονοίας (IGBulg V. 5434, l. 7)
ii. Full name (transliterated)	<i>hoi synetheis tes Homonoias</i>

## III. DATE

i. Date(s)	Imp.
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	The first editor (IGBulg) gave the reading ὁμόνοια, <i>homonoia</i> (in minuscule, with no comment), thus suggesting its interpretation as a notion ("concord"). <i>Contra</i> Chaniotis who clearly considers it as referring to the deity (SEG: worshippers of Homonoia). GRA I 89 opts for the same interpretation, though with reservation ("it is not clear whether ὁμόνοια, <i>homonoia</i> , is to be taken as descriptive or as a personal name or the name of the Greek deity. We have translated it in the latter sense").
	Other:	<i>homonoia</i>

## V. SOURCES

<b>i. Source(s)</b>	IGBulg V. 5434 (Imp.)
<b>Note</b>	See also: GRA I 89; AGRW 67; SEG 47: 1089.
<b>Online Resources</b>	<a href="#">IGBulg V. 5434</a> and <a href="#">AGRW ID 2630</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	Dedication in Greek with many honorands; namely, the <i>domus Augusta</i> , the sacred Senate, the People of Rome, the <i>boule</i> and the <i>demos</i> of Philippopolis, the goddesses Demeter and Kore and the <i>syntheis</i> of <i>Homonoia</i> .
<b>i.c. Physical format(s)</b>	Rectangular marble altar (1.06 x 0.60 x 0.60) fully preserved, though broken in five pieces and with a break along ll. 9-10.
<b>ii. Source(s) provenance</b>	Found in 1976 at the Roman Forum of Philippopolis, close to Hotel Trimontium.

## VI. BUILT AND VISUAL SPACE

<b>ii. References to buildings/objects</b>	Βομός, <i>bomos</i> is the term used in the text (l. 8) for the dedication.
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## VII. ORGANIZATION

<b>iii. Members</b>	Designated collectively, under the common term οἱ συνήθεις, <i>hoi syntheis</i> .
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## XII. NOTES

<b>i. Comments</b>	For associations of <i>syntheis</i> defining themselves through the name of the God they worshipped, cf. <i>hoi syntheis tou Herakleous</i> ( <a href="#">CAPInv. 756</a> ).
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## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	The terminology points towards a private association.