

CAPInv. 666: [he] hiera synodos ton apo tes oikoumenes peri ton Dionyson kai autokratora Kaisara, Traianou hyion, theou Nerva hyionon, Traianon Hadrianon Sebasto<n> techneiton hieroneikon stephaneiton (l. techniton hieronikon stephaniton) kai t<o>n touton synagoniston

I. LOCATION

i. Geographical area	The Near East and Beyond
ii. Region	Syria
iii. Site	Apameia

II. NAME

i. Full name (original language)	[ή] ἱερὰ σύνοδος τῶν ἀπὸ τῆς οἰκουμένης περὶ τὸν Διόνυσον καὶ αὐτοκράτορα Καίσαρα, Τραιανοῦ υἱόν, θεοῦ Νερούα υἱώνον, Τραιανὸν Ἀδριανὸν Σεβαστὸ<ν> τεχνειτῶν ἱερoneικῶν στεφανειτῶν (l. τεχνιτῶν ἱερoneικῶν στεφανιτῶν) καὶ τ<ῶ>ν τούτων συναγωνιστῶν (SEG 48: 1844, ll. 1-7)
ii. Full name (transliterated)	<i>[he] hiera synodos ton apo tes oikoumenes peri ton Dionyson kai autokratora Kaisara, Traianou hyion, theou Nerva hyionon, Traianon Hadrianon Sebasto<n> techneiton hieroneikon stephaneiton (l. techniton hieronikon stephaniton) kai t<o>n touton synagoniston</i>

III. DATE

i. Date(s)	117 - 138 AD
------------	--------------

IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	<i>oikoumene</i>
	Personal:	<i>peri autokratora Kaisara, Traianou hyion, theou Nerva hyionon, Traianon Hadrianon Sebaston</i>
	Professional:	<i>technitai, hieronikai, stephanitai, synagonistai</i>
	Status-related:	<i>technitai, hieronikai, stephanitai, synagonistai</i>
	Theophoric:	peri ton Dionyson
	Other:	<i>hiera</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>synodos</i> : SEG 48: 1844, l. 1	

V. SOURCES

i. Source(s)	SEG 48: 1844 (AD 117-138)
Note	See also: <i>AArchSyr</i> 23 (1973): 47 no. 10; <i>AGRW</i> 266; <i>AE</i> 1976: 686
Online Resources	AArchSyr 23 (1973): 47, no. 10 and AGRW ID 1880
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek honorary inscription
i.c. Physical format(s)	Base of a statue
ii. Source(s) provenance	From the thermae of Lucius Iulius Agrippa

X. ACTIVITIES

iv. Honours/Other activities	The <i>synodos</i> honours Iulius Paris, "citizen of every city", pantomime actor, <i>archiereus</i> for life and <i>stemmatephoros</i> of Apollon <i>Archegetes</i> . These offices were apparently civic ones, not those of the <i>synodos</i> .
------------------------------	--

XII. NOTES

iii. Bibliography	Rey-Coquais, J.-P. (1973), 'Inscriptions grecques d'Apamée', <i>AArchSyr</i> 23: 39-84, esp. 47-8, 63-4.
-------------------	--

XIII. EVALUATION

i. Private association	Certain
------------------------	---------

Note

The Dionysiac artists are a special case of association, acting as an independent state in many respects, but they remained a private network.