

CAPInv. 707: **hoi hieraphoroi synklitai**

I. LOCATION

i. Geographical area	Macedonia
ii. Region	Mygdonia
iii. Site	Thessalonike

II. NAME

i. Full name (original language)	οἱ ἱεραφόροι συνκλιῖται (IG X.2.1 58, ll. 4-5)
ii. Full name (transliterated)	<i>hoi hieraphoroi synklitai</i>

III. DATE

i. Date(s)	f. i AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>hieraphoroi</i> . They were officials or initiates of a higher order who were responsible for carrying the gods' (mostly the Egyptian Gods') insignia in processions and rituals. See Dunand 1973: III 157-8; Voutiras 2005: 286; Baldassarra and Ruggieri 2010: 379-83. For other mentions, see <i>IG</i> X.2.1 16, 222, and 258
	Other:	<i>synklitai</i> : This term specifies that the members of the association were “participating in the same banquet”, “table companions”. Despite the obvious religious connotations of the term, most scholars follow Edson's interpretation (Edson 1948: 181-88) that this association consists of (some and not all; cf. Steimle 2008: 185) <i>hieraphoroi</i> of the Egyptian Gods who gather at a separate <i>oikos</i> for social purposes; contra RICIS 113/0530 with earlier literature.

V. SOURCES

i. Source(s)	IG X.2.1 58 (f. i AD)
Note	See also: RICIS 113/0530; AGRW 47
	On the date and the nature of the monument see especially Voutiras comments in Despinis, Stephanidou-Tiveriou and Voutiras 1997: 139-42 no. 111.
Online Resources	IG X.2.1 58 and AGRW ID 2307
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek honorific funerary stele.
i.c. Physical format(s)	Stele bearing a relief of a standing, dog-headed Anubis on a pedestal within a laurel wreath.
ii. Source(s) provenance	This is the only inscription pertaining to associations related to the Egyptian Gods which was not found at or near their sanctuary, but in another location of ancient Thessalonike, more than 1 km away from the sanctuary (Despinis, Stephanidou-Tiveriou and Voutiras 1997: 141). This corroborates the interpretation of this association as a distinct club of some <i>hieraphoroi</i> of the Egyptian Gods, gathered outside the sanctuary for social purposes (Edson 1948: 181-8).

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The honourand is praised for “establishing the house” (IG X.2.1 58, ll. 3-4: καταστήσαντι τὸν οἶκον, <i>katastēsanti ton oikon</i>) where the association met.
	The representation of dog-headed Anubis alone on a pedestal has been interpreted as a depiction of the dead honourand with the attributes of the god and a reference to a statue of the deceased founder of the association (Despinis, Stephanidou-Tiveriou and Voutiras 1997: 141 with earlier literature).

VII. ORGANIZATION

i. Founder(s)	Aulos Papios Cheilon, who established the house where the association met (IG X.2.1 58), was probably the founder of the association.
Gender	Male
ii. Leadership	Aulos Papios Cheilon, perhaps the founder of the association, may also have been its leader, although he bears no title. <i>Pace</i> Edson 1948, the last member of the list, Καλίστρατος ὁ καὶ Ἄρχων <i>Kalistratos ho kai Archon</i> , cannot be the association's leader. <i>Archon</i> here is certainly a personal name, the nickname of Kallistratos (<i>BE</i> 1950: no. 134 and Despinis, Stephanidou-Tiveriou and Voutiras 1997: 140).
iii. Members	Members are only identified by their name and the term characterizing the association (ἱεραφόροι συνκλιταί, <i>hieraphoroi synklitai</i>); no other term or hierarchy is evident in the association's structure.

VIII. PROPERTY AND POSSESSIONS

ii. Realty	The ownership status of the <i>oikos</i> that Aulos Papios Cheilon established for the association is unclear.
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IX. MEMBERSHIP

i. Number	14 members are mentioned on the stele (which is complete), including the honourand and perhaps founder of the association.
ii. Gender	Men
Note	All 14 members, including the honourand, are men.
iv. Status	One of the members, Annios Sekoundos (IG X.2.1 58, l. 13), is known from a dedication to the Egyptian Gods (IG X.2.1 114). Nine of the fourteen members (including the dead founder) bear Roman <i>nomina</i> , of which only one is Imperial. The onomastic data may thus point to a relatively upper class <i>milieu</i> , as is expected for (even minor) officials of the cult of the Egyptian Gods (see Nigdelis 2010: 23-4 with earlier literature).

X. ACTIVITIES

iii. Worship	Although this association may be of a primarily social rather than religious nature, the iconography of Anubis figures prominently on the stele, perhaps in honour of the deceased founder (see above, VI.ii: References to buildings/objects).
Deities worshipped	Anubis (?)
iv. Honours/Other activities	The (probable) founder of the association was perhaps honoured with a statue (see VI.ii: References to buildings/objects, above).

XII. NOTES

iii. Bibliography	<p>Baldasarra, D. and Ruggeri, A. (2010), 'Intorno al sacrificio: aozos e hierophoros' in C. Antonetti (ed.), <i>Lo spazio ionico e le comunità della Grecia nord-occidentale: territorio, società, istituzioni. Atti del convegno internazionale, Venezia 7-9 gennaio 2010</i>, Pisa: 374-84, esp. 381-2.</p> <p>Despinis, G., Stephanidou-Tiveriou, T. and Voutiras, E. (1997), <i>Κατάλογος γλυπτών του Αρχαιολογικού Μουσείου Θεσσαλονίκης</i> I. Thessaloniki.</p> <p>Dunant, F. (1973), <i>Le culte d'Isis dans le bassin oriental de la Méditerranée, vol. III. Le culte d'Isis en Asie Mineure. Clergé et ritual des sanctuaires isiaques</i>. Leiden.</p> <p>Edson, C. (1948), 'Cults of Thessalonica (Macedonica III)', <i>HThR</i> 41: 153-204, esp. 181-8.</p> <p>Nigdelis, P.M. (2010), 'Voluntary Associations in Roman Thessalonike: in Search of Identity and Support in a Cosmopolitan Society', in L. Nasrallah, Ch. Bakirtzis and S. Friesen (eds.), <i>From Roman to Early Christian Thessalonike: Studies in Religion and Archaeology</i>, Cambridge Mass., London: 13-47.</p> <p>Steimle, C. (2008), <i>Religion im römischen Thessaloniki. Sakraltopographie, Kult und Gesellschaft, 168 v. Chr. – 324 n. Chr.</i> Tübingen: 185.</p> <p>Voutiras, E. (2005), 'Sanctuaire privé – culte public? Le cas du Sarapieion de Thessalonique' in V. Dasen and M. Piérart (eds.), <i>Ἱδία καὶ δημοσία. Les cadres «privés» et «publics» de la religion grecque antique. Actes du IXe colloque du Centre International d'Études de la Religion Grecque Antique (CIERGA) tenu à Fribourg du 8 au 10 septembre 2003</i>, Liège: 273-88, esp. 286.</p>
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XIII. EVALUATION

i. Private association	Certain
Note	This is certainly a private association, most probably of a dual nature (see IV.ii: Name elements and V.ii: Source provenance, above): although the members were minor officials / initiates of a higher order of the cult of the Egyptian God, the association itself was perhaps of a social rather than a religious nature.