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CAPInv. 709: **hoi synthreskeutai kleines (l. klines) theou megalou Sarapidos**

I. LOCATION

i. Geographical area	Macedonia
ii. Region	Mygdonia
iii. Site	Thessalonike

II. NAME

i. Full name (original language)	οἱ συνθηρσκειταὶ κλείνης (l. κλίνης) θεοῦ μεγάλου Σαράπιδος (IG X.2.1 192, ll. 9-11)
ii. Full name (transliterated)	<i>hoi synthreskeutai kleines (l. klines) theou megalou Sarapidos</i>

III. DATE

i. Date(s)	f. iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>synthreskeutai, kline</i> couch, for rituals
	Theophoric:	<i>theos megas Sarapis</i>
	Other:	<i>kline</i> couch, for rituals

V. SOURCES

i. Source(s)	IG X.2.1 192 (f. iii AD)
Online Resources	IG X.2.1 192 and AGRW ID 23819
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific inscription in Greek

i.c. Physical format(s)	Honorific statue base
ii. Source(s) provenance	Found near the Kassandreotike city gate of Thessalonike.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	Although there is no explicit reference to a statue in the text, IG X.2.1 192 was inscribed on the base of a statue of the honourand.
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VII. ORGANIZATION

ii. Leadership	Poplios Ailios Nikanor, the Macedoniarch honoured with a statue by the <i>synthreskeutai</i> of Sarapis, is called the προστάτης, <i>prostates</i> (IG X.2.1 192, l. 12). The term is ambiguous: it may merely mean 'patron', in which case the honorand need not even be a member of the association, or it may mean that he was the leader of the association (see Nigdelis 2010: 34).
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IX. MEMBERSHIP

iv. Status	If the honorand Poplios Ailios Nikanor, Macedoniarch, was indeed a member (or even the leader) of the association (see VII ii, above), then the association of the <i>synthreskeutai</i> of Sarapis counted among its members Thessalonicians of the highest social status.
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XI. INTERACTION

i. Local interaction	Whatever the exact relation of the association of the <i>synthreskeutai</i> with the Macedoniarch (see VII ii, above), the association had the necessary status and political connections to secure a decree of the city council and a vote by hand in the assembly (ll. 2-5) in order to erect a statue for the honourand, presumably on a public space.
ii. Interaction abroad	Given that the honorand led the <i>koinon</i> of the Macedonians, the association appears to have been potentially influential even beyond the borders of Thessalonike, and would at the very least have access to the Roman administration of the province.

XII. NOTES

i. Comments	<p>For all the archaeological and epigraphical evidence pertaining to the cult of the Egyptian Gods, see conveniently Steimle 2006 and 2008: 79-132 and 185-190.</p> <p>The ties between the cult of the Egyptian Gods and the top tiers of the civic elite of Thessalonike is attested in other inscriptions as well. SEG 56: 744 is a civic decree – rather than a decree by an association, <i>pace</i> Edson in IG X.2.1 16 and Nigdelis 2006: 211-6 no. 16 – in honour of a Thessalonican lady claiming descent from the old royal family; her father is honoured, among other things, for being an <i>hieraphoros</i> and <i>sekobates</i> of the cult, while IG X.2.1 222 and perhaps 258 testify to honours by the <i>hieraphoroi</i> to unknown individuals.</p>
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iii. Bibliography

- Nigdelis, P.M. (2010), 'Voluntary Associations in Roman Thessalonike: in Search of Identity and Support in a Cosmopolitan Society', in L. Nasrallah, Ch. Bakirtzis and S. Friesen (eds.), *From Roman to Early Christian Thessalonike: Studies in Religion and Archaeology*, Cambridge, Mass., London: 13-47, esp. 34-5.
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- Steimle, Chr. (2006), 'Das Heiligtum der ägyptischen Götter in Thessaloniki und die Vereine in seinem Umfeld' in C. Bonnet et al. (eds.), *Religions orientales - culti misterici: Neue Perspektiven - nouvelles perspectives - prospettive nuove*, Stuttgart: 27-38.
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XIII. EVALUATION

i. Private association

Probable

Note

There is no doubt about the associative nature of the *syntheskeutai* or the religious nature of the association. Whether this association should be labeled private or not, however, is a matter of a separate controversy. The cult of the Egyptian Gods at Thessalonike was from the very beginning organized on an associative model, with the liturgical associations of initiates apparently running the affairs of the cult; given the very public character of the cult and its sanctuary, and its prominence in Thessalonican civic life (as IG X.2.1 192 very vividly shows), one is entitled to say that association and organized cult more or less coincided structurally, in a grey area between public and private (see especially Voutiras 2005 and Paschidis, forthcoming).