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CAPInv. 77: Soteriastai Lysistrateioi

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Rhodes
iii. Site	Lindos

II. NAME

i. Full name (original language)	Σωτηριασταί Λυσιστράτειοι
ii. Full name (transliterated)	*Soteriastai Lysistrateioi*

III. DATE

i. Date(s)	50 (?) BC

IV. NAME AND TERMINOLOGY

ii. Name elements

Cultic:	The epiklesis *Soter* is used of several gods, but most frequently of Zeus: see I.Lindos II 683: Διοσσωτηριαστᾶν κοινόν, *Diossoteriastan koinon*, with Poland 1909, 178-79, 238. The cult of Zeus Soter is attested in Lindos: I.Lindos II 122 (ca. 225 BC), cf. D. Morelli, I culti in Rodi, *Studi Classici e Orientali, 8 (Pisa, 1959), 51-2.*
Personal:	The personal name Lysistrates. No certain identification with a specific person is possible.

iii. Descriptive terms ἐρανισταί, *eranistai*

Note

The term appears in col. II, l.3 of one of the two inscriptions attesting to this association: IG XII 1, 938. However, if l. 4 ([στεφανωθεὶς ὑπὸ Σ]ωτηριαστᾶν Λυσιστρατείων θαλλίνωι στεφάν[ωι], *[stephanotheis hypo S]oteriastan Lysistrateion Thallinoi stephan[oi]*) is restored to read [στεφανωθεὶς καὶ ὑπὸ Σ]ωτηριαστᾶν Λυσιστρατείων θαλλίνωι στεφάν[ωι], *[stephanotheis kai hypo S]oteriastan Lysistrateion Thallinoi stephan[oi]*), then the *eranistai* of col. II, l. 3 might refer to a different association.

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V. SOURCES

i. Source(s)	I.Lindos II 630, ll. 2-3 IG XII 1, 938, l. 4
Online Resources	I.Lindos II 630 IG XII 1, 938
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	I.Lindos II 630: honorary dedication IG XII 1, 938: honorary dedication
i.c. Physical format(s)	I.Lindos II 630 is a rectangular altar of Lartian marble with a cornice at its upper and lower parts. On either side of the text there are two wreaths, probably the golden wreath and the olive wreath mentioned in the text. IG XII 1, 938 is a fragmentarily preserved rectangular statue base of white marble with a cornice at its upper and lower parts. On the upper surface there is a round mortise. Except for the last line (l. 4) the text is arranged in two columns separated by a wreath.
ii. Source(s) provenance	I.Lindos II 630: at the church of Haghios Taxiarchis in the village of Lindos. IG XII 1, 938: in a heap of stones outside the village Massari (within the territory of ancient Lindos).

IX. MEMBERSHIP

iv. Status	With the altar I.Lindos II 630, and the two wreaths mentioned in the inscription it carries, the association honoured one Athanodoros who is described as ἐγγενής (*eggenes*), i.e. a slave born in Rhodes: cf. H. van Gelder, *Geschichte der alten Rhodier* (The Hague, 1900) 233, and C. Blinkenberg's commentary on I.Lindos II 630. Probably Athanodoros was a member.

X. ACTIVITIES

iv. Honours/Other activities	The association honoured Athanodoros, a slave born in Rhodes (*eggenes*), with an altar and the award of two wreaths, one of gold, the other of an olive branch (I.Lindos II 630). Moreover, the inscribed statue base IG XII 1, 938 records the fact that the *Soteriastai Lysistrateioi* honoured a person (whose name is not known) with an olive wreath.

XII. NOTES

ii. Poland concordance	B 290

XIII. EVALUATION

i. Private association	Certain
Note	The two elements (cultic and personal name) in the full name of this association, together with the probable use of the descriptive term *eranistai*, renders it certain that it is a private association.