Author: NIKOLAOS GIANNAKOPOULOS

CAPInv. 939: hiera synodos oikoumenike peripolistike thymelike

I. LOCATION

i.	**Geographical area**	Western Asia Minor
ii.	**Region**	Bithynia
iii.	**Site**	Prusias ad Hypium

II. NAME

i.	**Full name (original language)**	ἱερὰ σύνοδος οἰκουμενικὴ περιπολιστικὴ θυμελική (I.Prusias 49, ll. 22-25)
ii.	**Full name (transliterated)**	*hiera synodos oikoumenike peripolistike thymelike*

III. DATE

i.	**Date(s)**	ii AD

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Cultic:	*hiera*
		Geographical:	*oikoumenike*
		Professional:	*thymelike*
		Other:	*peripolistike*
iii.	**Descriptive terms**	σύνοδος, *synodos*	
	Note	*synodos*: I.Prusias 49, ll. 22	

V. SOURCES

i.	**Source(s)**	I.Prusias 49 (ii AD)
	Note	See also: IGR III 61.

ISSN 2446-2500
CC BY NC SA

Online Resources	I.Prusias 49 AGRW ID# 13334
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific inscription in Greek for Kallikleanos Kallikles, by the *synodos thymelike* and *synodos xystike*.
i.c. Physical format(s)	Base of limestone.
ii. Source(s) provenance	The inscription was found at Konuralp (Prusias ad Hypium).

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	κρίμα, *krima* (l. 21)

IX. MEMBERSHIP

iv. Status	The members were travelling artists.

X. ACTIVITIES

ii. Meetings and events	The mention of a κρίμα (*krima*) issued by the association (l. 21) in collaboration with the *hiera synodos oikoumenike peripolistike xystike* (CAPInv. 940) alludes to communal deliberative meetings.
iv. Honours/Other activities	The *synodos* honoured Kallikleanos Kallikles presumably for having organized the pentaeteric games of Augusta Antoninia, as this *agonothesia* is the first distinction mentioned in the inscription (ll. 2-5: ἀγωνοθέτην τῶν | μεγάλων πενταετηρικῶν | Αὐγουστείων Ἀντωνινίων | ἀγώνων, *agonotheten ton megalon pentaeterikon Augousteion Antoninion agonon*). The honorand came from a family of *agonothetai* and was also *dekaprotos*, *koinoboulos dia biou* (in the federal council of the Bithynian *koinon*) and *agoranomos*.

XI. INTERACTION

i. Local interaction	The association interacted with the *hiera synodos oikoumenike peripolistike xystike* (CAPInv. 940) as they together issued a κρίμα (*krima*) to honour a local *agonothetes* (see Forbes 1955: 242; Pleket 1973: 200 note 10; Th. Corsten in I.Prusias 49, p. 120).

XII. NOTES

i. Comments	On the title(s) and the organization of the world-wide association of artists in the Imperial period, see Poland 1909: 144-5 and more recently Aneziri 2008: 222-3 and 227-9 and Aneziri 2014: 435-6.
ii. Poland concordance	Poland Δ* 78 (I.Prusias 49)

iii. Bibliography	Aneziri, S. (2009), 'World Travellers: the Associations of Dionysiac Artists' in R. Hunter and R. Rutherford (eds.), *Wandering Poets in Ancient Greece*. Cambridge: 217-36. Aneziri, S. (2014), 'Greek Strategies of Adaptation to the Roman World: The Case of the Contests', *Mnemosyne* 67: 423-42. Forbes, C.A. (1955), 'Ancient Athletic Guilds', *CPh* 50: 238-52. Pleket, H. (1973), 'Some Aspects of the History of the Athletic Guilds', *ZPE* 10: 197-227. Poland, F. (1909), *Geschichte des griechischen Vereinswesens*. Leipzig.

XIII. EVALUATION

i. Private association	Certain
Note	The terminology used and the nature of the international *synodos* of artists proves that we are dealing here with a private association.

CC BY NC SA