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CAPInv. 976: s[yn]thytai tam Mosaon Heisiodeioi (l. s[yn]thytai ton Mousaion Hesiodeioi)

I. LOCATION

i.	**Geographical area**	Central Greece
ii.	**Region**	Boiotia
iii.	**Site**	Thespiai

II. NAME

i.	**Full name (original language)**	σ[υν]θύται τᾶμ Μωσάων Εἰσιοδεῖοι (I.Thespiai 65, ll. 3-6)
ii.	**Full name (transliterated)**	*s[yn]thytai tam Mosaon Heisiodeioi* (l. *s[yn]thytai ton Mousaion Hesiodeioi*)

III. DATE

i.	**Date(s)**	f. iii BC

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Cultic:	Muses
		Heroic:	Hesiod
iii.	**Descriptive terms**	συνθύται, *synthytai*	
	Note	*synthytai*: I.Thespiai 65, ll. 3-4 The *synthytai* are named after the poet Hesiod, and celebrate a cult to the Muses. *Heisiodeion* is masculine, and must be linked with the *synthytai*. It cannot be linked with the feminine *Mosaon*.	

V. SOURCES

i.	**Source(s)**	I.Thespiai 65 (f. iii BC)

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Note	Previous editions: IG VII 1785 Roesch 1982: 127, no. 7, 164-6 (SEG 32: 426)
Online Resources	I.Thespiai 65
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Boundary stone in the Boiotian dialect
i.c. Physical format(s)	Black stone, now lost

VII. ORGANIZATION

iii. Members	συνθύται, *synthytai*

VIII. PROPERTY AND POSSESSIONS

ii. Realty	The *horos* (l. 1) marks the boundaries of the sacred lands owned by the *synthytai*.

X. ACTIVITIES

iv. Honours/Other activities	Veneri 1996: 80 suggests that the association may have been dedicated to the preservation and the diffusion of Hesiod's work.

XI. INTERACTION

i. Local interaction	It has been suggested (Schachter 1986: 160-1; Veneri 1996: 80) that the Euthykles who dedicated the late 3rd-century BC metrical inscription IG VII 4240 (= I.Thespiai 274) to Helikon may have been a member of the association.

XII. NOTES

ii. Poland concordance	Poland B 35
iii. Bibliography	Beaulieu, M.-C. (2004), 'L'héroïsation du poète Hésiode en Grèce ancienne', *Kernos* 17: 103-17, esp. 112-3. Clay, D. (2005), *Archilochos Heros. The Cult of Poets in the Greek Polis*. Washington: 136. Roesch, P. (1982), *Etudes béotiennes*. Paris: 127, no. 7. Schachter, A. (1986), *Cults of Boiotia*. London: 160-1. Veneri, A. (1996), 'L'Elicona nella cultura tespiese intorno al III sec. a. C.: la stele di Euthy[kl]es', in A. Hurst and A. Schachter (eds.), *La Montagne des Muses*. Geneva: 73-86.

XIII. EVALUATION

i. Private association	Certain
Note	The use of the term *synthytai* points to a private association.

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