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## CAPInv. 1016: to systema ton lemeneton linopolon tes Korykaioton

### I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Cilicia
iii. Site	Corycus

### II. NAME

i. Full name (original language)	τὸ σύστημα τῶν λημενητῶν λινοπολῶν τῆς Κωρυκαιωτῶν (MAMA III 770, ll. 1-4)
ii. Full name (transliterated)	<i>to systema ton lemeneton linopolon tes Korykaioton</i>

### III. DATE

i. Date(s)	Byz.
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical: τῆς Κωρυκαιωτῶν ( <i>πόλεως</i> ), <i>tes Korykaioton</i> ( <i>poleos</i> )
	Professional: οἱ λινοπῶλαι, <i>hoi linopolai</i>
	Topographical: λιμενίτης, <i>limenites</i>
iii. Descriptive terms	σύστημα, <i>systema</i>
Note	<i>systema</i> : MAMA III 770, l. 2

### V. SOURCES

i. Source(s)	MAMA III 770 (Byz.)
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<b>Note</b>	Other editions/commentaries: AGRW Dittmann-Schöne VI.9.1 Hagel-Tomaschitz, <i>Repertorium Kry</i> 165 GRA II 439 Heberdey-Wilhelm, <i>Reisen in Kilikien</i> : 69, no. 151 Waltzing 1895-1900: 23, no. 98
<b>Online Resources</b>	<a href="#">AGRW ID# 13477</a> <a href="#">MAMA III 770</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	A Greek grave inscription of the association of linen dealers of the harbor of (the city of) the Corycians.
<b>i.c. Physical format(s)</b>	On the lid of a sarcophagus
<b>ii. Source(s) provenance</b>	In the necropolis of Corycus

## VI. BUILT AND VISUAL SPACE

<b>ii. References to buildings/objects</b>	The θήκη, <i>thekē</i> (l. 1), belongs to the association of the linen dealers of the harbor.
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## XII. NOTES

<b>iii. Bibliography</b>	Broughton, T.R.S. (1975), 'Roman Asia Minor', in Frank, T. (ed.), <i>An Economic Survey of Ancient Rome</i> . New York: 499-916, esp. 844. Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens</i> . 2nd. ed. Regensburg: 260. Waltzing, J.-P. (1895-1900), <i>Étude historique sur les corporations professionnelles chez les Romains: depuis les origines jusqu'à la chute de l'Empire d'Occident</i> . Louvain.
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## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	The name of the association and the collective burial space suggest a private association.
<b>ii. Historical authenticity</b>	Certain