

Author: TAKASHI FUJII

CAPInv. 1035: **hoi kata Salameina linyphoi**

I. LOCATION

i. Geographical area	Cyprus
ii. Region	Cyprus
iii. Site	Salamis

II. NAME

i. Full name (original language)	οἱ κατὰ Σαλαμείνα λίνυφοι (Salamine de Chypre XIII.1 143, ll. 7-8)
ii. Full name (transliterated)	<i>hoi kata Salameina linyphoi</i>

III. DATE

i. Date(s)	129 / 130 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	Σαλαμίς, <i>Salamis</i>
	Professional:	<i>linyphoi</i>

V. SOURCES

i. Source(s)	Salamine de Chypre XIII.1 143 (AD 129/30)
Online Resources	Salamine de Chypre XIII.1 143
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Statue base of emperor Hadrian set up by the association, in Greek.
i.c. Physical format(s)	Statue base

ii. Source(s) provenance	Gymnasion in Salamis
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VII. ORGANIZATION

iii. Members	Referred to as οἱ λίνυφοι, <i>hoi linyphoi</i> 'linen-weavers' (Salamine de Chypre XIII.1 143, ll. 7-8).
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X. ACTIVITIES

iii. Worship	The association may have been involved with the imperial cult, since the statue base dedicated by them perhaps held a cultic statue of Hadrian (see Fujii 2013: 48).
Deities worshipped	Emperor Hadrian

XII. NOTES

iii. Bibliography	Fujii, T. (2013), <i>Imperial Cult and Imperial Representation in Roman Cyprus</i> . Stuttgart.
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XIII. EVALUATION

i. Private association	Probable
Note	Although the association does not have a descriptive term, its proper name qualified by the professional and geographical terms suggests that we are dealing with a private association.