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CAPInv. 1041: artokopoi Milesioi

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Miletus (Didyma)

II. NAME

i. Full name (original language)	ἄρτοκόποι Μιλήσιοι (I.Didyma 522)
ii. Full name (transliterated)	<i>artokopoi Milesioi</i>

III. DATE

i. Date(s)	Imp. (?)
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	ἄρτοκόποι, <i>artokopoi</i> , ("bakers")
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V. SOURCES

i. Source(s)	I.Didyma 522
Note	Dittmann-Schöne 2001: 178 no. II.6.1
Online Resources	I.Didyma 522
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Topos-inscription. Greek.
i.c. Physical format(s)	Marble column drum

ii. Source(s) provenance

Found in a private house, originally from the market hall.

VIII. PROPERTY AND POSSESSIONS

ii. Realty

The topos-inscription reserves 10 places in the market-hall in Didyma for the Milesian bakers.

XII. NOTES

i. Comments

The dating is uncertain; it is possible that the inscription belongs to the early Byzantine period.

iii. Bibliography

Dittmann-Schöne, I. (2001), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleasiens*. Regensburg.

XIII. EVALUATION

i. Private association

Probable

Note

There is no definite proof that the Milesian bakers did indeed form an association but the comparable evidence makes it likely.