

Author: LOREDANA CAPPELLETTI

CAPInv. 1093: **socii tibicines**

I. LOCATION

i. Geographical area	Southern Italy with Sicily
ii. Region	Campania
iii. Site	Pozzuoli (anc. Puteoli)

II. NAME

i. Full name (original language)	socii tibicines (Zevi 2008: 45, l. 1)
ii. Full name (transliterated)	<i>socii tibicines</i>

III. DATE

i. Date(s)	ii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>tibicines</i> , flute players
	Other:	<i>socii</i>

V. SOURCES

i. Source(s)	Zevi 2008: 45 (ii AD)
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	The Latin document mentions the <i>socii tibicines</i> .
i.c. Physical format(s)	Very fragmentary white marble block
ii. Source(s) provenance	Found in Pozzuoli, between via Marconi and Viale Capomazza, i.e. the area of the Puteolan Theater.

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	The inscribed block was found in an underground space along with many marble architectural elements (columns, capitals, bases of statues, etc.) of a great building complex, surely part of the Puteolan theater. Presumably the place was either the <i>schola</i> or the <i>sacellum</i> of the <i>collegium</i> , where the <i>tibicines</i> held their meetings (see. Bollmann 1998: 371-3, no. A53; cf. Camodeca 2011: 210, n. 49).
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VII. ORGANIZATION

iii. Members	Referred to as <i>socii tibicines</i> (Zevi 2008: 45).
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VIII. PROPERTY AND POSSESSIONS

ii. Realty	The <i>schola</i> or <i>sacellum</i> in Puteolan Theatre was perhaps not property of the <i>tibicines</i> : Steuernagel 1999: 155.
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XII. NOTES

i. Comments	The supposed <i>schola</i> or <i>sacellum</i> of the <i>tibicines</i> served as collegial meeting place for events like banquets, commemorative celebrations, cultic activities, etc. organized by the association.
iii. Bibliography	Bollmann, B. (1998), <i>Römische Vereinshäuser: Untersuchungen zu den Scholae der römischen Berufs-, Kult- und Augustalen-Kollegien in Italien</i>. Mainz. Camodeca, G. (2011), 'Puteoli e Cumae in epoca romana nel Campanien di Beloch', in F. Senatore (ed.), <i>Karl Julius Beloch da Sorrento nell'Antichità alla Campania, Atti del Convegno storiografico in memoria di Claudio Ferone, Piano di Sorrento, 28 marzo 2009</i>, Roma: 201-21. Demma, F. (2007), <i>Monumenti pubblici di Puteoli. Per un'archeologia dell'architettura</i>. Roma. Steuernagel, D. (1999), 'Corporate Identity'. Über Vereins-, Stadt- und Staatskulte im kaiserzeitlichen Puteoli', <i>MDAI(R)</i> 106: 149-87. Waltzing, J.P. (1895-1900), <i>Étude historique sur les corporations professionnelles chez les Romains depuis les origines jusqu'à la chute de l'Empire d'Occident</i>. I-IV vols. Louvain. Zevi, F. (ed.) (2008), <i>Museo archeologico dei Campi Flegrei. Catalogo generale</i>. Pozzuoli. Napoli.

XIII. EVALUATION

i. Private association	Certain
Note	See Waltzing 1895: vol. I, 55.