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CAPInv. 1122: **he syntechnia ton linourgon**

## I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Caria
iii. Site	Aphrodisias

## II. NAME

i. Full name (original language)	ἡ συντεχνία τῶν λινουργῶν
ii. Full name (transliterated)	he syntechnia ton linourgon

## III. DATE

i. Date(s)	1 - 200 AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:
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## V. SOURCES

i. Source(s)	Reynolds, J.M. (1995) "The Linen-Market of Aphrodisias in Caria", in F.E.Koenig - S.Rebetez (edd.), Arculiana. Recueil d'hommages offerts à Hans Bögli, Avenches, 523-528.
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek.
i.c. Physical format(s)	Small marble stele with male portrait bust in relief. Inscription on both sides of the head.
ii. Source(s) provenance	Reused in southern city wall.

## XI. INTERACTION

<b>i. Local interaction</b>	The man who is commissioned the inscription and who bust is portrayed on the relief (but whose name was apparently erased) greets the guild-association and other passersby. His title was ἐνποριάρχης, the supervisor of the local market. He may thus have had an authoritative connection with the guild.
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## XII. NOTES

<b>i. Comments</b>	The name of the association or a another sort of syntechnia is perhaps to be restored in Reinach (1906) REG 19: 287-88 no. 186(2).
<b>iii. Bibliography</b>	Cf. SEG 45, 1505.

## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	The professional character and the activities of the association ensures its private nature.