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CAPInv. 120: [synerg]asia KL---

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Laodikeia by the Lykos

II. NAME

i. Full name (original language)	[συνεργ]ασία ΚΛ--- (I.Laodikeia am Lykos 32, l. 2)
ii. Full name (transliterated)	[synerg]asia KL---

III. DATE

i. Date(s)	i - iii AD
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IV. NAME AND TERMINOLOGY

i. Name in other forms	[συνεργ]ασία (I.Laodikeia am Lykos 32, l. 1)	
ii. Name elements	Professional:	<i>KL</i> (or <i>KA</i>) is certainly the beginning of a trade. Corsten proposes <i>καίροδαπισταί</i> , <i>kairodapistai</i> or <i>κλινόποιοί</i> , <i>klinopoioi</i> .
iii. Descriptive terms	συνεργασία, <i>synergasia</i>	
Note	<i>synergasia</i> : I.Laodikeia am Lykos 32, l. 2; 33, l. 1 Corsten gives no reason why <i>[syner]gasia</i> should be preferred instead of <i>[er]gasia</i> (the normal form in nearby Hierapolis).	

V. SOURCES

i. Source(s)	I.Laodikeia am Lykos 32 (i -iii AD) I.Laodikeia am Lykos 33 (i - iii AD)
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Note	See also: Dittmann-Schöne V.6.2
	It is in fact unclear if the inscriptions refer to the same association. Corsten (I.Laodikeia am Lykos) separates the two inscriptions in I.Laodikeia am Lykos 32 from the one in I.Laodikeia am Lykos 33, while Dittmann-Schöne 2001: 248 treats them as belonging to one association.
Online Resources	I.Laodikeia am Lykos 32 I.Laodikeia am Lykos 33
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Seat inscriptions in Greek
i.c. Physical format(s)	Seat inscriptions from the great theatre in Laodikeia
ii. Source(s) provenance	Laodikeia (theatre)

X. ACTIVITIES

iv. Honours/Other activities	The association had seats in the theatre, so they presumably made a public and collective appearance there.
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XII. NOTES

iii. Bibliography	Corsten, Th. (1997). <i>Die Inschriften von Laodikeia am Lykos I</i> . Bonn. Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg.
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XIII. EVALUATION

i. Private association	Probable
Note	The public or private nature of professional associations in the third century AD is difficult to assess.
ii. Historical authenticity	Certain