

CAPInv. 1212: **Bakcheion**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Smyrna

II. NAME

i. Full name (original language)	Βαχχεῖον (I.Smyrna 733, l. 5)
ii. Full name (transliterated)	<i>Bakcheion</i>

III. DATE

i. Date(s)	193 - 235 (?) AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Topographical:	<i>bakcheion</i> originally designates a sanctuary for Dionysos.
iii. Descriptive terms	βαχχεῖον, <i>bakcheion</i>	
Note	<i>bakcheion</i> : I.Smyrna 733, l. 5	

V. SOURCES

i. Source(s)	I.Smyrna 733
Online Resources	I.Smyrna 733
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedicatory inscription, greek

i.c. Physical format(s)	The inscription was written on a mosaic floor; the mosaic shows <i>kantharoi</i> and ivy growing out of them, and a lion below the inscription.
ii. Source(s) provenance	Found in Bornova

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	ψηφοθεσία, <i>psephothesia</i> (l. 5). The mosaic was dedicated by Tiberius Iulius Septimius Iulianus.
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VII. ORGANIZATION

ii. Leadership	The dedicator was a <i>bouleutes</i> (l. 2), <i>periodoneikes</i> (ll. 2-3) and <i>xystarches</i> (l. 3); he was also the owner of the place. If the <i>bakcheion</i> was an association (see comments), he might well be the leader.
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VIII. PROPERTY AND POSSESSIONS

ii. Realty	The place is the private possession of the dedicator.
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X. ACTIVITIES

iii. Worship	“Ob es sich hier um ein Heiligtum des in Smyrna von einer Kultvereinigung verehrten Dionysos Breiseus handelt, lässt sich nicht entscheiden” (Rohde 1940: 69).
Deities worshipped	Dionysos

XII. NOTES

iii. Bibliography	Robert, J., and Robert, L. (1944), ‘Bulletin Épigraphique’, <i>REG</i> 57: 224. Rohde, G. (1940), ‘Neue Inschriftenfunde (I)’, <i>Türk Tarih, Arkeologia ve Etnografya Dergisi</i> 4: 65-79, esp. 67-71.
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XIII. EVALUATION

i. Private association	Possible
Note	<i>Bakcheion</i> can mean both a building and an association. It is normally assumed (e.g. by Robert and Robert 1944: 224; Petzl in I.Smyrna) that Tiberius Iulius Septimius Iulianus dedicated the mosaic “to the association”. But as the object in question is a mosaic floor, it is certainly possible that <i>bakcheion</i> designates the building adorned with that floor. If <i>bakcheion</i> refers to the sanctuary as such, there is no need to assume that there was an association involved.
ii. Historical authenticity	Certain