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## CAPInv. 1239: ton synergasmenon

i.	Geographical area	Central Greece
ii.	Region	Thessaly. Pelasgiotis.
iii.	Site	Agia (Ancient Sykourion)

. Full name (original language)	τῶν συνηργασμένων (IG IX.2 1076, 1. 3)
i. Full name (transliterated)	ton synergasmenon

i. Date(s)	Imp.

i.	Name in other forms	τοῦ κοινοῦ ἐργαστηρίου (	(IG IX.2 1076, II. 1-2)
ii.	Name elements	Professional:	The term <i>synergasmenoi</i> (cf. in other cases <i>synergastai</i> <u>CAPInv. 851</u> ) relates to a <i>synergasia</i> , a guild of fellow workers (cf. <u>CAPInv. 404</u> ).
iii.	Descriptive terms	κοινόν, koinon	
	Note	koinon: IG IX.2 1076, 11.	1-2

i.	Source(s)	IG IX.2 1076 (Imp.)
	Online Resources	<u>IG IX.2 1076</u>

i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	The members and leaders of the <i>koinon ergasterion</i> dedicate the honorific statue of the priest Diophanes (l. 5), as thank-offering to Apollo <i>Gadenos</i> .
i.c.	Physical format(s)	Cylindrical statue base of marble, bearing a dedicatory inscription inscribed in a <i>tabula ansata</i> .
ii.	Source(s) provenance	Agia (Ancient Sykourion)

i.	Archaeological remains	Located in the modern church of Agia Triada.

	Gender	Male
ii.	Leadership	The text mentions Demosthenes and Pylades of the <i>koinon ergasterion</i> followed by Rufus and Glykon <i>ton proegoumenon</i> (l. 3); all are mentioned by their personal name or cognomen. The first two should be the <i>hegoumenoi</i> .
iv.	Officials	The honoured priest Diophanes - mentioned only by name- must be the priest of the <i>ergasterion</i> .

iii. Worship	The group dedicates a statue as thanks-giving to the God.
Deities worshipped	Apollo Gadenos
iv. Honours/Other activities	The group erects a honorific statue of a priest.

iii. Bibliography	Dittmann-Schöne, I. (2010), Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens. 2nd. ed. Regensburg.

i.	Private association	Probable
	Note	The presence of an <i>ergasterion</i> , <i>hegoumenoi</i> and <i>synergasmenoi</i> suggests in every probability the presence of a craftsmanship association.
ii.	Historical authenticity	The text renders the historical authenticity of the group certain.

