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CAPInv. 1258: Boreikoi thiasitai

I. LOCATION

i. Geographical area	Black Sea Region
ii. Region	North coast of the Black Sea
iii. Site	Olbia

II. NAME

i. Full name (original language)	Βορείκοι θιασίται (IGDOP 95)
ii. Full name (transliterated)	<i>Boreikoi thiasitai</i>

III. DATE

i. Date(s)	iv / iii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	<i>Boreikoi</i> : Βορέας, <i>Boreas</i> (Ionian Βορής, <i>Bores</i> , local epiclesis of Apollo).
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V. SOURCES

i. Source(s)	IGDOP 95 (l. iv - e. iii BC).
Note	Other publications: GRA II 92; SEG 42: 709; SEG 53: 788; SEG 58: 772
Online Resources	IGDOP 95 and AGRW ID 11613
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Two Greek concentric inscriptions. The internal one is an Orphic inscription. The external one mentions 5 members of the association.
i.c. Physical format(s)	Graffito on the bottom of an Attic black-glazed vessel from the 5th century BC.

VII. ORGANIZATION

iii. Members	θιασίται, <i>thiasitai</i>
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IX. MEMBERSHIP

i. Number	The names of 5 members are mentioned, all with patronyms.
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ii. Gender	Men
Note	The names recorded are male names.

iii. Age	Adults
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XII. NOTES

i. Comments	Two other graffiti from Olbia (IGDOP 83a and IGDOP 83b) are dedications to Apollo <i>Boreas</i> (to be understood as Apollo victorious over the North; cf. IGDOP 93b : Νικηφόρος Βορέω, <i>Nikephoros Boreo</i>). Thus, we are invited to take βορεικοί, <i>boreikoi</i> , as a theophoric name derived from Apollo's local epiclesis.
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iii. Bibliography	Bernabé, A. (2005), <i>Poetae epici Graeci. Testimonia et fragmenta. Pars II, fasc. 2</i>. Munich, Leipzig: no. 537. Bravo, B. (2007), 'Testi iniziatici da Olbia Pontica (VI e V sec. a.C.) e osservazioni su orfismo e religione civica', <i>Palamedes</i> 2: 55-92 esp. 81. Harland, P.A. (2014), <i>Greco-Roman Associations: Text, Translations, and Commentaries, II. North Coast of the Black Sea, Asia Minor</i>. Berlin, Boston: 9-13 no. 92. Rusjaeva, A.S. (2010), <i>Graffiti Ol'vii Ponticheskoi [Graffiti from Olbia Pontica]</i>. Simferopol: 55-6 no. 34.
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XIII. EVALUATION

i. Private association	Certain
Note	The terminology used suggests a private association.