

Author: STELLA SKALTSA

CAPInv. 131: hoi peri Olympiodoron

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Thera
iii. Site	Ancient Thera

II. NAME

i. Full name (original language)	οἱ περὶ Ὀλυμπιόδωρον (IG XII.3 Suppl. 1318)
ii. Full name (transliterated)	hoi peri Olympiodoron

III. DATE

i. Date(s)	iv / iii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Personal:	<i>hoi peri</i> + personal name: followers of Olympiodoros
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V. SOURCES

i. Source(s)	IG XII.3 Suppl., 1318 (iv/iii BC)
Online Resources	IG XII.3 Suppl., 1318
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication in Greek? (the name of the deity, Zeus, appears in the nominative case followed by the name of the group in genitive)
i.c. Physical format(s)	Graffito

ii. **Source(s) provenance**

The graffito is incised in the wall of the vaulted subterranean structure (the so-called laconicum) in the gymnasium in ancient Thera.

X. ACTIVITIES

Deities worshipped

Zeus

XIII. EVALUATION

i. **Private association**

Discarded

Note

In a gymnasium context ephebes and young men often incised their names or names of fellow-members of the gymnasium in walls. We are probably dealing with an *ad hoc* group of ephebes/ young men.