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CAPInv. 1523: Mestasytmiake synotos (l. synodos).

I. LOCATION

i. Geographical area	Egypt
ii. Nome	Arsinoites (00)

II. NAME

i. Full name (original language)	Μετασυτμιακή σύνοτος (l. σύνοδος) (I.Fayoum III 215)
ii. Full name (transliterated)	<i>Mestasytmiake synotos (l. synodos).</i>

III. DATE

i. Date(s)	i - iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	Mestasytmis
iii. Descriptive terms	σύνοδος, <i>synodos</i>	

V. SOURCES

i. Source(s)	I.Fayoum III 215 (Roman period, I-II AD)
Online Resources	I.Fayoum III 215 TM 92031
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek dedication of the god's portrait by the association in his honour.
i.c. Physical format(s)	Rectangular stela in white sandstone, with portrait of the god in the upper half.

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The association presumably had some funds as they set up an inscription with portrait of the god after whom they took their name.
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X. ACTIVITIES

iii. Worship	Given the fact that they set up the portrait of the god Mestasytmis, after whom they also took their name, it is likely that the association worshipped that god.
Deities worshipped	Mestasytmis (?)

XIII. EVALUATION

i. Private association	Certain
Note	The presence of the term <i>synodos</i> and the character of the inscription (with what it entails) make it certain that we are dealing here with a private association.