

CAPInv. 1535: Dekadistai

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Spata (modern toponym)

II. NAME

i. Full name (original language)	Δεκαδισταί (IG II ² 2701, l. 8)
ii. Full name (transliterated)	<i>Dekadistai</i>

III. DATE

i. Date(s)	e. iv - e. ii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>dekadistai</i> : probably those celebrating on the tenth of the month
	Other:	<i>dekadistai</i> : number 10; probably those celebrating on the tenth of the month

V. SOURCES

i. Source(s)	IG II ² 2701 (e. iv - e. ii BC)
Note	Ed. pr. <i>MDAI(A)</i> 12 (1887) 88 no. 32. Other publications: <i>RIJG</i> i 114 no. 50; <i>Syll</i> ³ 1196; Michel no. 1374; Finley 1951: no. 32. Cf. SEG 46: 770-773.
Online Resources	IG II² 2701
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Greek <i>horos</i> inscription recording two sales with the right of redemption and a mortgage on the same properties.
i.c. Physical format(s)	Marble cippus measuring 0,48x0,37x0,09m.
ii. Source(s) provenance	Seen built in a house's door at Spata.

XII. NOTES

ii. Poland concordance	Poland A43
iii. Bibliography	Arnaoutoglou, I. (2003), <i>Thusias heneka kai sunousias. Private religious associations in Hellenistic Athens</i>. Athens. Cohen, E. (1992), <i>Athenian economy and society. A banking perspective</i>. Princeton: 207-15. Faraguna, M. (2012), 'Diritto, economia, societa: riflessioni su <i>eranos</i> tra eta omerica e mondo ellenistico', in B. Legras (ed.), <i>Transferts culturels et droits dans le monde grec et hellenistique</i>, Paris: 129-53. Finley, M. (1951), <i>Studies in land and credit in ancient Athens, 500-200 B.C. The Horos inscriptions</i>. New Brunswick. Harris, E. (2013), 'Finley's <i>Studies in land and credit</i> sixty years later', <i>Dike</i> 16: 123-46. Ismard, P. (2010), <i>La cité des réseaux. Athènes et ses associations VIe – Ier siècle av. J.-C.</i>. Paris: 281-4. Millett, P. (1991), <i>Lending and borrowing in ancient Athens</i>. Cambridge. Thomsen, Chr. (2015), 'The <i>eranistai</i> of classical Athens', <i>GRBS</i> 55: 154-75.

XIII. EVALUATION

i. Private association	Certain
Note	The distinct name of the group suggests that this is a private association.